

AA 26732

His dad.

see

Nystrom, Martin Joel, 1894-

afp 11-19-46

His daughter.

Morris, Gouverneur. R1404.

egn 21Jan47

HIS day. D pub. 10741. See Hanson, Meyer.

His day of triumph.

M2191 [WILSON, IRA BISHOP] 1880-

.E2W His day of triumph; an Easter
pageant, book and lyrics by
Mabel J. Rosemon, incidental
music by Chas. Francis Lane
[pseud.] © Lorenz Publishing
Co., Dayton, Ohio; 2Jan46;
DP1005.

I. Rosemon, Mabel J., lyricist.

II. Title.

D pub. 1005

His day of triumph.

See

Rosemon, Mabel J.

HIS DAY OFF. SEE Roberts, George N.

(R)

His days and ours.

BV85

.E6

Ellis, Charles Calvert, 1874—

His days and ours, by Charles S. Ellis ... Sketches by Ruth Weimer, cover photo by Ernest G. Hoff. Elgin, Ill., Brethren publishing house [1947,

80 p. 20^{cm}.

Head-pieces.

"Copyright 1946."

Lenten sermons.

1. Lenten sermons. 2. Church of the brethren—Sermons. 3. Sermons, American. I. Title.

BV85.E6

252.6

47-18677

Pub. 20Jan47; publisher; A7593.

His days are as grass.

Mergendahl, Charles Henry, 1919-

His days are as grass, by Charles Mergendahl. Boston, Little, Brown and company, 1946.

6 p. l., 3-397, [1] p., 1 l. 20 $\frac{1}{2}$ ".

"First edition."

© 4-3-46; 2c 3-20-46; Damariscotta, Me.;
A 2972.

i. Title.

Library of Congress

PZ3.M543H1

46-2896

[5]

His death.

Carleton, Robert L. EP8207.

A 960

His decease at Jerusalem.

Kuyper, Abraham, 1837-1920.

... His decease at Jerusalem, by Abraham Kuyper, D. D.,
abridged and edited by Stuart P. Garver. Grand Rapids,
Mich., Wm. B. Eerdmans publishing co., 1946.

103 p. 20^{cm}. (Home devotional library)

Ⓒ 1-24-46; 2 c 1-26-46; Wm. B. Eerdmans pub.
co., Grand Rapids, Mich.; A 960.

I. Jesus Christ—Passion—Meditations.
II. Title.

I. Garver, Stuart P.

Library of Congress

BT430.K825

46-13316

[2]

232.96

HIS DOG, a photoplay in seven reels by
Pathe Exchange. © 5Jul27; L24147.
Columbia Pictures Corp. (PWH); 2Aug54;
R133964.

HIS dog. R16409-16411. SEE
Terhune, Albert Payson.

HIS DYING WAS NOT IN VAIN; w & m Rosa
Shaw © Joni Music, Inc. 5Oct53
EU333217

Library of Congress

K 4161

His Eminence Edward Cardinal Mooney.

see

Henderson, John Flouriegliegh

HIS ETERNAL LOVE; w & m Chas. H.
Gabriel. © 20Apr22, E533986.
R48900, 10Jun49, The Rodeheaver Co.
(PWH)

His everlasting love.

M2146

MICK, LILLIAN MARIE HOLMES, 1909-

.M

His everlasting love; [by] L. Holmes Mick
[words by] Lillian H. Mick. [Close score]
© Lillian Holmes Mick; 2Jan53; EP68279.

I. Title.

His Excellency.

ALINGTON, ADRIAN.

His Excellency, a novel based on the play
by Dorothy and Campbell Christie.

London, Chatto & Windus, 1951. 219 p.

© Adrian Alington; 15Nov51; 1c 4Feb52;
AI-3351.

I. Christie, Dorothy.

II. Christie, Campbell.

His Excellency.

M1260 FILLMORE, HENRY.

.F His Excellency; march [arranged by]
Henry Fillmore. [Condensed score
(band) and parts] © on arrangement;
The Fillmore Bros. Co., Cincinnati;
10Nov51; EP60106.

I. Title.

FEB 20 1952

Library of Congress
Copyright Office

A 363 His excellency, a trustee, and some
other Columbia pieces.

Howson, Roger, 1882-

His excellency, a trustee, and some other Columbia pieces
[by] Roger Howson. New York, Columbia university book-
store, 1945.

5 p. l., 272 p. 18^{cm}.

"For some years I have been collecting Columbia facts of various
qualities ... and out of this accumulation an anniversary history of the
university is to be written. These pieces are a by-product of this; and
they were put together for publication in the Columbia alumni news.
About one half of the pieces printed here appear for the first time."—
3d prelim. leaf.

1. Columbia university. I. Title.

46-750

Library of Congress °

LD1250.H6

[4]

(over) 378.747

HIS Excellency. DF202. SEE Christie,
Dorothy.

FEB - 6 1952

HIS Excellency. DU25635. SEE Christie,
Dorothy.

OCT 11 1950

HIS Exoellency. DF382. SEE Christie,
Dorothy.

His excellency. (R) SEE
Maugham, William Somerset.

HIS Excellency of Vilna. DP18469. SEE
The Eternal Light, no. 211.

His Excellency, the Governor

Carroll, Paul Vincent, 1900—

“His Excellency, the Governor.” This little play is freely adapted from an incident in Don Quixote. London [1947]

23 p. 19^{cm}. (French's plays for juvenile performers. No. 58)

1. Title.

PN6120.A5C31554

822.91

47-23707*

© 10Jan47; author, London; D pub. 9536.

Library of Congress

[2]

HIS EYE IS ON THE SPARROW; by Paul
Francis Webster & Joseph Francis
Burke © Fred Raphael Music, inc.
Notice 8Jan54 v23 p308

Library of Congress
Copyright Office

HIS EYE IS ON THE SPARROW; w Paul
Francis Webster m Joseph Francis
Burke © Fred Raphael Music, inc.
4Jan54 EU342953

Library of Congress
Copyright Office

His eye is on the sparrow.

M2074

GABRIEL, CHARLES HUTCHINSON, 1856-
1932.

.3

.G

His eye is on the sparrow; S.S.A. [by] Chas.
H. Gabriel, arr. by Griffith J. Jones
[words by] Mrs. C. D. Martin. [Winona
Lake, Ind., Rodeheaver Hall-Mack]
[With piano acc.] 18¢ © on arrangement;
The Rodeheaver Co.; 30Jul51; EP56715.

I. Title. [II. Jones, Griffith John, 1875-
III. Martin, Mrs. C. D.]

Library of Congress
Copyright Office

SEP 27 1951

His eye is on the sparrow.

M1630 GABRIEL, CHARLES HUTCHINSON, 1856-
.7 1932.

.G His eye is on the sparrow; S.A.T.B. and
sop. solo [by] Chas. H. Gabriel, arr. by
Griffith J. Jones [words by] Mrs. C. D.
Martin. [Winona Lake, Ind., Rodeheaver
Hall-Mack] [With piano acc.] 18¢ © on
arrangement; The Rodeheaver Co.;
30Jul51; EP56717.

I. Title. [II. Jones, Griffith John, 1875-
III. Martin, Mrs. C. D.]

Library of Congress
Copyright Office

SEP 27 1951

His eye is on the sparrow.

M2093 GABRIEL, CHARLES HUTCHINSON, 1856-
.4 1932.

.G His eye is on the sparrow; T.T.B.B. [by]
Chas. H. Gabriel, arr. by Griffith J.
Jones [words by] Mrs. C. D. Martin.
[Winona Lake, Ind., Rodeheaver Hall-
Mack] 18¢ © on arrangement; The Rode-
heaver Co.; 30Jul51; EP56716.

I. Title. [II. Jones, Griffith John, 1875-
III. Martin, Mrs. C. D.]

Library of Congress
Copyright Office

SEP 27 1951

His eye is on the sparrow.

M2199
.G

GABRIEL, CHARLES HUTCHINSON, 1856-
1932.

His eye is on the sparrow; words by Mrs.
C. D. Martin, music by Chas. H. Gabriel
[arr. by staff of Alamo Music] Beverly
Hills, Calif., Alamo Music. 50¢ © on
new voice & piano arrangement; The
Rodeheaver Co.; 14Mar52; EP61336.

I. Title. [II. Martin, Mrs. C. D.]

Library of Congress
Copyright Office

HIS EYE IS ON THE SPARROW.

© Rodeheaver Hall-Mack Co.; 29Oct53;
EP125430.

1958 reg.

His eye is on the sparrow.

WATERS, ETHEL.

His eye is on the sparrow; an autobiography
by Ethel Waters with Charles Samuels.

[1st ed.] [First pub. in Ladies home
journal, Oct. 1950] Garden City, N. Y.,
Doubleday. 278 p. illus. © on full-
length book version; Ethel Waters &
Charles Samuels; 1Mar51; A52981.

I. Samuels, Charles.

MAR 29 1951

Mus

Library of Congress
Copyright Office

/r

HIS eye is on the sparrow. K10703.

SEE Saint, Philip.

HIS EYE WILL GUIDE; w T. O. Chisholm,
m George C. Stebbins. © 28Dec22,
E554866. R59554, 16Mar50, Elizabeth
S. Puyans (NK of G. C. Stebbins)

Library of Congress
Copyright Office

APR 17 1950

HIS EYES; w & m. © 15May23, E567106.
R66420, 25Aug50, Leslie Vane (A of w)
& G. D. Fox (A of m)

SEP 27 1950

Library of Congress
Copyright Office

HIS EYES TOLD ME LATER; w Muriel Vir-
ginia McClain m James Charles McNeil
© Muriel Virginia McClain 12May52
EU275596

HIS FACE WILL OUTSHINE THEM ALL;
w & m Thoro Harris. © on arr.;
200ct26; E651261. Thoro Harris
(A); 13Jan54; R124153.

HIS FAITHFUL DOG LEADER; m James
Charles McNeil w & © Archie A.
Morris 2Apr51 EU235029

MAY 18 1951

Library of Congress
Copyright Office

HIS FAITHFUL FRIEND, by Henry J.
Dobson. © 27Dec20, K146963.
R27006, 5Jan48, The Thos. D.
Murphy Co. (PWH)

His faithfulness.

CHRISTIANSEN, AVIS BURGESSON.

His faithfulness, meditations in verse.

[1st ed.] 96 p. illus. © Loizeaux
Bros., inc., New York; 30Nov49; A39059.

L. Loizeaux Brothers, inc.

Library of Congress
Copyright Office

cg/r

His Father had willed it so.

M2199

KERR, PHILLIP STANLEY, 1906-

.K

His Father had willed it so; [by] Phil
Kerr [words by] Esther V. Peterson.
[Close score] © Esther V. Peterson;
11May51; EP54780.

I. Title. [II. Peterson, Esther Victoria,
1887-]

Library of Congress
Copyright Office

1/2

JUN 5 8 1951

HIS FATHER, HIS MOTHER AND ME; w Mann
Curtis m Jerry Livingston © Leeds
Music Corp. 15May53 EU316356

Library of Congress
Copyright Office

HIS father's son. D unp. 11471. See
Dr. Christian, no. 463.

HIS FATHER'S VINEYARD. SEE Zielke, Howard A.

HIS father's wife. D012744. SEE Emmons,
Paul Dyer.

HIS favorite sport in jewelry. KK52007.
SEE Hickok Manufacturing Company.

SEP 15 1950

M1630

.2

.M

His feet too big for de bed.

MYSELS, SAMMY.

His feet too big for de bed; by

Dick Sanford, Hernandez Brana
and Sammy Mysels. © Capitol
Songs, inc., New York; 24Feb47;
EP12158. For voice and piano,
with chord symbols.

I. Sanford, Dick, joint composer.

II. Brana, Hernandez, joint composer.

III. Title.

Music Cat.

ML356

.M

His feet too big for de bed.
MYSELS, SAMMY.

His feet too big for de bed; by
Hernandez Brana, Dick Sanford
and Sammy Mysels, arr. by Van
Alexander. © Capitol Songs,
inc., New York; on arrangement;
1Apr47; EP13355. Piano-
conductor score (orchestra,
with words) and parts.

- I. Brana, Hernandez, joint composer.
- II. Sanford, Dick, joint composer.
- III. Alexander, Van, arr. IV. Title.

His feet too big for de bed.
Braña, Hernández.

HIS FIERY BEAT, a photoplay in two
reels by Fox Film Corp. © 27Feb21,
L16273. R31357, 16Mar48, Twentieth
Century-Fox Film Corp. (PWH)

HIS FIGHT FOR A PARDON. R112556.

SEE Faust, Frederick.

His fight is ours.

PZ3

.D1512

Hi

{Dakers, Elaine (Kidner), 1905—

His fight is ours, by Jane Lane [*pseud.*] London, A. Dakers
limited [1946]

311 p. 19^{cm}.

"First published 1946."

1. Scotland—Hist.—1689–1745—Fiction. I. Title.

PZ3.D1512Hi

46-23141

Pub. 28Aug46; 1c 6Nov46; Jane Lane Dakers, Rickmans-
worth, Buckinghamshire, Eng.; AI 512.

K 1434

His fireside in the wilderness.

See

Sass-Dorne studios

mfp 7-15-46

HIS FIRST CHOICE, YOUR BEST GIFT
CHOICE. SEE Evans' (L. B.) Son
Company.

HIS FIRST CHRISTMAS © w & m Gloria
Gené Perona 26Sep49 EU179933

HIS FIRST DUCK. SEE Shostal Press
Agency.

HIS first fish. K 6602. see
Murphy (Thos. D.) company.

HIS FIRST LESSON. SEE Muller, Dan.

His first long pants.

*1

M25
.W

WILDER, ALEC, 1907-

His first long pants [by] Alec
Wilder. © Regent Music Corp.,
New York; 15Jun48; EP27807.
For piano solo.

HIS first tuxedo. The thrill that
comes once in a lifetime. SEE
Best and Company, inc. KK44443.

JAN 17 1950

His first wedding.

See

Ford, Harriet. R 11732.

(HIS FIRST WORD WAS DADDY) HIS LAST
WORD WAS MOM; w & m Irving Gordon ©
Edwin H. Morris & Co., inc. 8Jun53
EU319640

HIS follower. AA201458. SEE
Doederlein, Gertrude Lydia.

FEB - 4 1952

His fraternity pin; w & m Joan Whitney
[pseud. of Zoe Voeth] & Alexander
Charles Kramer. © Beaux Arts music,
inc., New York; 17 May47; EU75937.

M1630 His Fraternity Pin.
KRAMER, ALEX CHARLES.

.2 His Fraternity Pin; words and
.K music by Joan Whitney and Alex
Kramer. © Beaux Arts Music,
Inc., New York; 30Jul47;
EP15973.

I. Whitney, Joan, joint composer.

II. Title.

HIS FRIEND AND HIS WIFE, by Cosmo
Hamilton; with illus. by Robert
W. Stewart. © 10Apr20, A566504.
R30174, 9Apr48, A. Hamilton Gibbs
(NK)

His friend, Miss McFarlane

BOSHER, KATE LANGLEY. His friend,
Miss McFarlane. © 10Apr19,
A515218. R14391, 2Jan47; Annie
L. Langley (WK) c/o State-Plan-
ters Bank & Trust co., Richmond.

S144

HIS furniture stopped fighting mine
when we got a carpet ... SEE Smith
(Alexander) and Sons Carpet Company.
KK38411.

AA 7450 5226

His future is brighter, thanks to medical
research.

See

Medical society of the state of New York,
claimant

e1 3-28-46

HIS GARDEN; w, m & © Alma Kirk Motlow
17Dec51 EU258989

JAN 11 1952

Library of Congress
Copyright Office

HIS GIFT. SEE Doench, Eda S.

HIS GIFTS © w & m Roscoe Simpson
Nickerson 19May48 EU132556

Library of Congress
Copyright Office

His girl.

FATHER, from His girl; w & m; in G.

© 26May22, E537805. R48566, 27May49,

Claude E. Burton (A of w) & Ernest
Longstaffe (A of m)

His girl.

IF YOU WON'T BE TOO PARTICULAR, from
His girl; duet, w & m; in D.

© 26May22, E537792. R48554, 27May49,
Eric Blore (A of w) & Ivy St. Helier
(A of m)

His girl.

I'M A RASCAL, from His girl; one-step,
w & m. © 26May22, E537806. R48567,
27May49, Claude E. Burton (A of w) &
Ernest Longstaffe (A of m)

His girl.

I'M GOING TO PUT MY HAIR UP IN THE
MORNING, from His girl; w & m.

© 26May22, E537789. R48551,
27May49, Claude E. Burton (A of w)
& Ernest Longstaffe (A of m)

His girl.

LOVE, LOVE, LOVE, from His girl; valse,
m Max Darewski, & w; in F.

© 26May22, E537817. R48578, 27May49,
Claude E. Burton (A of w) & Ruby
Laura R. Darewski (W)

His girl.

THE SPRING TROT, from His girl; w & m;
in E flat. © 26May22, E537808.
R48569, 27May49, Claude E. Burton
(A of w) & Ernest Longstaffe (A of m)

His girl.

THAT WAS YESTERDAY, from His girl;
duet, w & m; in D. © 26May22,
E537807. R48568, 27May49, Claude E.
Burton (A of w) & Ernest Longstaffe
(A of m)

His girl .

TWO ARMS THAT MISS ME, from His girl;
w Arthur Anderson, m Max Darewski;
in E flat. © 26May22, E537815.
R48576, 27May49, Helen Peel Anderson
& Ruby Laura R. Darewski (W's)

His girl.

WHAT WOULD YOU SAY? From His girl;
duet, w & m; in G. © 26May22,
E537812. R48573, 27May49, Claude E.
Burton (A of w) & Ernest Longstaffe
(A of m)

His girl.

WINE OF LOVE, from His girl; w & m; in
D. © 26May22, E537811. R48572,
27May49, Claude E. Burton (A of w) &
Ernest Longstaffe (A of m)

His girl am I.

M1739 HART, PETER, 1923-

.2 His girl am I; words: Johnny Brandon,
.H music: Peter Hart. 1/- © Campbell-
Connelly, inc., New York; 12Mar51;
EP53394.

I. Title. [II. Brandon, Johnny, 1924-]

1951

Library of Congress
Copyright Office

HIS girl Friday. SEE Columbia Pictures
Corporation. KK33705.

HIS GLORY, by Grant Stroh. © 6Dec22,
A692462. R70078, 15Nov50, Grant
Stroh (A)

DEC 11 1950

His glory. (R) SEE Kuhlman, J. H.

His glory is mine.

M2146

.W

WIMBUSH, JOHN LOUIS, 1893-

His glory is mine; inspiration, words &
music by John L. Wimbush. © John
Louis Wimbush; 25Jun49; EP37980.

I. Title.

His good angel.

[NEUBAUER, WILLIAM ARTHUR]

His good angel, by Norma Newcomb
[pseud.] 254 p. © Gramercy
Publishing Co., New York; 2Feb48;
A21378.

I. Gramercy Publishing Co. (1)

HIS GOOD EARTH © w & m Florence
Enos House 30 Jan 48 EU120863

Library of Congress
Copyright Office

His goodness is good enough for me.

M2199 SMITH, ROSALIA IDA, 1924-

.S His goodness is good enough for me;
lyrics and music by Ida S. DeBelle Smith
and Rosalia I. Smith. Baltimore, F. R. I.
Smith Publications. © Ida S. DeBelle
Smith and Rosalia Ida Smith; 28Sep49;
EP40656.

I. Smith, Ida S. DeBelle, 1895- joint com-
poser. II. Title.

Library of Congress
Copyright Office

HIS GRACE © w & m John Victor Howey
28Aug47 EU90730

HIS GRACE; w E. C. Baird, m Bentley D.
Ackley. © 15Oct26, E651340.
R120636, 6Nov53, Bentley D. Ackley
(A)

HIS GRACE; w A. G. Calaway m Ethel W.
Calaway arr A. G. Calaway © A. G.
Calaway 3Jul53 EU322431

Library of Congress
Copyright Office

His grace is sufficient.

THORNE, WAYNE M 1913-

His grace is sufficient ...

[Words by] Lois Blanchard,

[music by] W. M. T. (In

Church of the Nazarene.

Michigan District. Nazarene

Young Peoples Society.

Choruses of the N. Y. P. S.

p.19) © Michigan District,

Nazarene Young Peoples Society,

Flint, Mich.; 25Jul46;

EP13045. Close score: SATB.

M2131

.C

I. Blanchard, Louis, 1919-

Library of Congress

Copyright Office

lyricist.

II. Title.

Music Cat.

HIS GRACE IS SUFFICIENT FOR THEE;
w & m Scott Lawrence. © 8Sep22,
E548025. R52250, 15Sep49, The
Rodeheaver Co. (PWH)

Library of Congress
Copyright Office

His grace saves me, W. Alfred Barrett,
H. Lillenas; mixed voices.

© 28May19; E449762. R9902; 17Feb47;
Haldor Lillenas (A), Tuscumbia, Mo.

M2199

.F

His grace shall be sufficient.
Fromm, Helen E.

His grace shall be sufficient;
[words by] Lillian Chipley.

© 14Jan46; Gladys M. Crump, Philadelphia; EP1100.

I. Chipley, Lillian, lyricist. II.
Title.

Music cat.

Library of Congress
Copyright Office

His Grace, the Duke of Sale

see

Heyer, Georgette.

His grace was meant for me.

Stith, Lawrence Ernest. Ep8492.

HIS gray-haired wife was what they
called her. KK59289. SEE Consoli-
dated Royal Chemical Corp.

APR - 5 1951

His great journey.

KOMROFF, MANUEL.

His great journey; the most beautiful story
in the world told anew. New York [1953]
159 p. (A Lion book, 128) © Manuel
Komroff; 20Mar53; A89467.



HIS GREAT LOVE; w & m Elnora A. Smith
© Milo G. Smith & Elnora A. Smith
2Apr53 EU310390

Library of Congress
Copyright Office

HIS GREAT LOVE; w, m & © Norma Lee
Sneed 6Oct54 EU373102

Library of Congress
Copyright Office

HIS GREAT LOVE; w, m & © John Marvin
Textorius 9Feb54 EU347057

Library of Congress
Copyright Office

HIS GREAT PREPARATION w & m Dorsey M.
Dixon © Round-Up Music Corp. 24Jan49
EU154497

Library of Congress
Copyright Office

D unp
976

His greatest pleasure.

See

Grabscheid, Henry Gustave

jss 3-19-46

**HIS GREATEST SACRIFICE, a photoplay
in six reels by Fox Film Corp.**

© 17Apr21, L16474. R33494, 10May48,

Twentieth Century-Fox Film Corp.

(PWH)

HIS GREETING; w & m Lyle Grant Canniffe
© Mrs. Lyle Canniffe 21May52 EU278040

His grip; w Elwin H. Scheyer, m T. M. Knoell.
© Trula M. Knoell, Winslow, Wash.;
28Apr47; EU74644.

HIS guardian angel. K32353. SEE
Chambers, C. Bosseron.

HIS GUARDIAN ANGEL. K34942. SEE
Missionaries of the Sacred Heart.

HIS GUIDANCE; w William Little m
Eugene Lincoln Clark © Eugene Lincoln
Clark 4Nov52 EU293972

HIS Guide. H1862. SEE Ende, Albion.

MAR 27 1951

HIS GUIDING HAND; w Robert Tipp Deel
m James Charles McNeil © Robert Tipp
Deel 90ct53 EU333683

Library of Congress

HIS GUITAR ALWAYS GOT IN THE WAY; w, m
& © Les Dryden Poe 21Jul50 EU210285

AUG 15 1950

HIS HAND GUIDES ME ON; w & m Gay
Willard Martin arr Alma Rehtine
Martin © Gay Willard Martin & Alma
Rehtine Martin 15Jul53 EU323597

HIS HAND IN MINE; by Mosie Lister ©
Bregman, Vocco & Conn, inc. 8Jun53
EP72049. Notice 20ct53 v22 p744

Library of Congress

His hand in mine.

M2199

.L

LISTER, THOMAS MOSIE, 1921-

His hand in mine; words and music by
Mosie Lister [arr. by Ben Kendall]
50¢ Appl. states prev. reg. 8Jun53,
EP72049. © on arrangement; Bregman,
Vocco & Conn, inc., New York; 6Oct53;
EP75969.

I. Title. [II. Kendall, Ben, 1908-]

Library of Congress
Copyright Office

His hand in mine.

M2199

LISTER, THOMAS MOSIE, 1921-

L

His hand in mine; words and music by
Mosie Lister. Atlanta, M. Lister
Publications. 50¢ © Mosie Lister;
3Jun53; EP72049.

I. Title.

HIS HAND IS OPEN TO ME; w & m B. B.
McKinney. (In Harvest hymns) ©
4Mar24, E584571. R90452, 11Feb52,
B. B. McKinney (A)

Library of Congress
Copyright Office

MAR 6 1952

HIS HAND IS THERE; w Kara McFadden
Pounds m Edith Mercereau Blackwell
© Kara McFadden Pounds & Edith
Mercereau Blackwell 22Apr54 EU355460

Library of Congress
Copyright Office

HIS HAND OF LOVE; w James Rowe, m
B. D. Ackley. © 1May26, E644225.
R111918, 7May53, B. D. Ackley (A)

HIS HAND STAYED ON with m © w Irving
Caesar 5Dec47 on w EU114251

Library of Congress
Copyright Office

HIS HANDS; by Stuart Hamblen © Stuart
Hamblen. Notice 8Mar54 v23 p693

Library of Congress
Copyright Office

HIS HANDS; w, m & © Stuart Hamblen
19Jan54 EU344688

Library of Congress
Copyright Office

His hands.

M2199

HAMBLLEN, CARL STUART, 1908-

.H

His hands; words and music by Stuart
Hamblen. © Hamblen Music Co., Arcadia,
Calif.; 12Mar54; EP83805.

I. Title.

Library of Congress

His hands were rope-calloused.

*1

M1630 CURTIS, PAUL, 1911-

.2 His hands were rope-calloused,

.C words by James N. Phifer, music by
Paul Curtis. © Arlington Music,
Hollywood, Calif.; 23Jan48; EP25414.

HIS HARE RAISING TALE. Warner Bros. Cartoons,
1951. 7 min., sd., color, 35mm.
(Merrie Melodies Cartoon. Bugs Bunny Special)

Credits: Director, I. Freleng; story,
Warren Foster; animation, Virgil Ross;
music director, Carl Stalling.

© The Vitaphone Corp.; 14Sep51 (in
notice: 1950); MP1603.

SEP 25 1951

HIS HAT COST MORE THAN MINE w & m

Dale Evans & Jack Beekman ©

Hill and Range Songs, inc.

3Nov47 EU101352

His hat cost more than mine.

*1

M1630 BEEKMAN, JACK.

.2 His hat cost more than mine, words
.B and music by Dale Evans [and]
Jack Beekman. © Hill & Range
Songs, inc., Hollywood, Calif.;
1Mar48; EP23838.

HIS hat's in the ring.

KK17275. SEE Seid, Frederick.

His heart in our work.

ALTER CHRISTUS.

His heart in our work; thoughts for
a priestly apostolate, edited by
Francis L. Filas. [From Alter
Christus, a periodical pub. 1937-
1950] Bruce. 192 p. © Chicago
Province of the Society of Jesus;
20Apr54; A134840.

I. Filas, Francis Lad, ed.

II. Jesuits. Chicago Province.

His heart was broken.

M2199

.A

ACKLEY, ALFRED HENRY, 1887-

His heart was broken; solo [by] A. H.

Ackley. Winona Lake, Ind., Rodeheaver
Hall-Mack. [Hymn, with music] 18¢

© Rodeheaver Co.; 11Jan54 (in notice: 1953)
EP77577.

I. Title.

Library of Congress

His heart was in America.

WHITELL, EVELYN.

His heart was in America. 139 p.

© Willing Pub. Co., San Gabriel, Calif.;
13Apr51; A54789.

I. Willing Publishing Co.

sh/r MAY 16 1951

Library of Congress
Copyright Office

HIS HEART'S BOUQUET; w, m & © Lecy
Kirkland 19May50 EU204410

Library of Congress
Copyright Office

JUN 1 4 1950

His heart's desire.

I'VE FALLEN IN LOVE WITH A WONDERFUL
GIRL, from His heart's desire; w & m;
in F. © 8Oct23, E573752. R68117,
100ct50, Gerald Griffin (A)

NOV - 3 1950

His heart's desire.

MY SUNSET GIRL, from His heart's
desire; m H. Judge Robinson & G.
Griffin, & w; in B flat. © 80ct23,
E573753. R68118, 100ct50, Gerald
Griffin (A of w & m)

NOV - 3 1950

Library of Congress
Copyright Office

His heart's desire.

THE WELCOME ON THE MAT, from His
heart's desire; m Gerald Sullivan, &
w. © 80ct23, E576007. R68119,
100ct50, Gerald Griffin (A of w)

Library of Congress
Copyright Office

NOV - 3 1950

His heart's desire.

THE WELCOME ON THE MAT, from His
heart's desire; w Gerald Griffin, &
m. © 80ct23, E576007. R75394,
6Feb51, Gerald W. Sullivan (A of m)

Library of Congress
Copyright Office

JUL 18 1951

AA 11742

His heart's promise to his sweetheart
Chick-a-dee.

see

Bell, James

5-14-46 rs

His heavenly grace inspires us.

See

Bach, Johann Sebastian. EF2419.

His hidden paths.
Tobin, Louis.

See

K 1491

His highest appeal.

See

Jenkins, Burris, jr.

mfp 7-18-46

HIS HIGHNESS; w Lillian Kielty m Larry
Allen © Lillian Kielty & Crown Music
Co. 22Nov54 EU377958

Library of Congress
Copyright Office

HIS highness the humbug. SEE Herendeen,
Charles Frederick. Hold your horses.
DU15377.

His highness the humbug.

See

Herendeen, Charles Frederick. D unp. 7463.

HIS HOLY, HAPPY DAY; w Mrs. J. I.
McClelland, m Bentley D. Ackley.
© 21Dec26, E652763. R123050,
24Dec53, Bentley D. Ackley (A)

HIS HOLY NAME; w Eunyce Merrell Waters
m Leo & Hector Richard © Eunyce
Merrell Waters 2Nov53 EU336409

Library of Congress
Copyright Office

V

HIS HOMING SPIRIT © w & m Mina Ruth
Hyslop 17Sep48 EU147227

Library of Congress
Copyright Office

HIS HONOR (MARCH); for band by Henry
Fillmore © Carl Fischer, inc.
22Jan34 E40298. Notice 8Sep54 v24
p670

Library of Congress
Copyright Office

HIS honor. DU21590. SEE
Boyles, Raymond James.

HIS Honor. DU20965. SEE
Meyers, Harold.

D unp. 3033

His honor is not pleased.

See

Davie, Stanley F

HIS Honor, my dad. DU16443. SEE
Sherbowsky, David.

HIS HONOR THE JUDGE. SEE Lamb, Max.

His honor, the mayor.
Furlow, Albert Brown.

See

E unpub. 4643

His honor will preside.

see

Hirsch, Herman.

ge 4-23-46

HIS HOUR, a photoplay in seven reels by
Metro-Goldwyn Pictures Corp. © 23Sep24,
L20635. R97771, 23Jul52, Loew's Incorporated
(PWH)

HIS HOUR, by Eda S. Doench. © 13Feb23,
K172697. R64062, 14Jul50, Gutmann &
Gutmann, Inc. (PWH)

JUL 31 1950

His hour.

Voget, Julius Gustav, 1878-

His hour. Scene six. [Los Angeles,
1946]

31 p. 21cm.

© author, Los Angeles; 14 Dec 46; 2c
7 Dec 47; AA42651

vf 1947

HIS HOUSE IN ORDER. 5 reels.

Photoplay by Famous Players-Lasky Corporation.
Direction and scenario by Hugh Ford; original
play by Sir Arthur Pinero. © 27Jan20, L 14684.
R 15311, 25Feb47; Paramount Pictures, Inc.
(PWH), New York.

HIS house in order. SEE Eberhart,
Mignon G.

His human majesty.

BOYLE, KAY.

His human majesty. New York, Whittlesey
House. 295 p. © Kay Boyle; 11Apr49;
A31724.

ebc/r

His image in ebony.

COLLINS, HAROLD REEVES.

His image in ebony; the African in British fiction during the age of imperialism.

[Thesis—Columbia University] Ann Arbor, University Microfilms, 1951

[i.e. 1952] Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 3101) © Harold Reeves Collins; 29Feb52; A67406.

Prelim. card

Mic A

Library of Congress
Copyright Office

HIS IS A FINE PHIZ, HIS IS! w & m.

© 23Nov22, E551738. R54781, 25Nov49,
Terry Sullivan & John P. Long (A's)

Library of Congress
Copyright Office

HIS is an \$8,000 smile. KK62451.

SEE Underwood Corporation.

JUN 25 1951

His island castle.

MATSON, HILDA MARIETTA.

His island castle, by Helga Marietta
[pseud.] 157 p. © Wetzel Pub.
Co., inc.; 30Mar53; A123476.

I. Wetzel Publishing Company, inc.

HIS JAPANESE MAID; w & m. © 7Jan14,
E327260. R71443, 7Dec50, Clifford
Noble (A of w) & Eustace Barnard
(A of m)

Library of Congress
Copyright Office

JAN 18 1951

HIS JAPANESE WIFE, a comedy in one act,
by Grace Griswold. © 30Nov21,
D59285. R49564, 27Jun49, Mrs. Francis
J. Hall (E)

HIS JAZZ BRIDE, a photoplay in seven reels
by Warner Bros. Pictures. © 12Dec25,
L22121. R119561, 27Oct53, Warner Bros.
Pictures, inc. (PWH)

HIS KIND OF WOMAN. RKO Radio Pictures, 1951.
120 min., sd., b&w, 35mm.

Summary: A professional gambler is paid \$50,000 to take a vacation in a Mexican resort where a deported vice czar is waiting to assume his identity in order to gain entry into the United States.

Credits: Producer, Robert Sparks; director, John Farrow; written by Frank Fenton, Jack Leonard; music, Leigh Harline; music director, C. Bakaleinikoff; film editors, Eda Warren, Frederic Knudtson. Cast: Robert Mitchum, Jane Russell, Vincent Price, Tim Holt, Charles McGraw.

© RKO Radio Pictures, Inc.; 19Aug51;
LP1177.

OCT - 8 1951

RE 42-685

His kind of woman.

M1508 COSLOW, SAM, 1902-

(His kind of woman) Five little miles from
San Berdoo [from] His kind of woman,
words and music by Sam Coslow.

© Harman Music, inc., New York;
14Sep51 (in notice: 1950); EP57805.

I. Title. II. Title: His kind of woman.

- 6 1951

s.l.

Library of Congress
Copyright Office

xM1508.9

His kind of woman.

M1508 McHUGH, JAMES FRANCIS, 1894-
(His kind of woman) You'll know; from
the picture His kind of woman, words by
Harold Adamson, music by Jimmy
McHugh. © Chappell & Co., inc., New
York; 5Apr51; EP53952.

I. Title. II. Title: His kind of woman.
[III. Adamson, Harold, 1906-]

"" - 6 1951

s.l.

Library of Congress
Copyright Office

xM1508.9

His kind of woman.

YOU'LL KNOW from His kind of woman;
w Harold Adamson m Jimmy McHugh
© Chappell & Co., inc. 31Jul50
EU211778

SEP - 6 1950

Library of Congress
Copyright Office

M1630 His kisses made a Mrs. out of me.

.2 SHAY, VIRGINIUS H

.S His kisses made a Mrs. out of me;
words and music by V. H. Shay.
© Puritan Publishing Co., inc.,
Chicago; 10Sep46; EP11235.

I. Title.

Music Cat.

HIS KISSES WILL NOT DO; w, m & © Sid-
ney Kerschenbaum 5Jun50 EU205911

JUN 26 1950

His knife made music. SEE Forest
Lawn Memorial-Park Association,
inc.

HIS LADY LOVE; m Halfdon Jebe, arr.
W. G. Hauenschild; orch., with pf.
& organ. © 8May22, E538227.
R52983, 7Sep49, Photo Play Music
Co., inc. (PWH)

HIS lady luck. DU24884. SEth
Odell, Caryll Neil.

HIS LAMP AM I; w Lizzie DeArmond, m
H. A. Henry [pseud. of Charles H.
Gabriel] © 18Jun23, E565099.
R64753, 24Jul50, The Rodeheaver Co.
(PWH)

Revised
5Jan51

JAN 22 1951

Library of Congress
Copyright Office

His last cigarette. *See*
Dixon, Dorsey Murdock.

HIS last flag. DU27889. SEE Dr. Christian
(Radio program) No. 653.

JUN 29 1951

G 1303

His last stand.

see

Tahoma, Quincy.

rrm 7-25-46

His last word was mom.

(HIS FIRST WORD WAS DADDY) HIS LAST
WORD WAS MOM; w & m Irving Gordon ©
Edwin H. Morris & Co., inc. 8Jun53
EU319640

His letter.

See

Wilson, Kathleen.

His life may depend on certain
disinfection. KKL4278. See
Lehn & Fink products corp.

HIS LIGHT; w, m & © Arthur Stemson
Dundas 19Feb52 EU265133

MAR 14 1952

Library of Congress
Copyright Office

His light keeps marching on.

M1659

LEHMAN, EDWIN LEANDER, 1883-

.5

His light keeps marching on; words &

E23L

music by Edwin L. Lehman. 25¢ © Edwin
Leander Lehman; 7Mar53; EP69845.

I. Title.

HIS LIGHTHOUSE SHOWS THE WAY; w & m

Parker Scott arr Edd Bailey ©

Parker Scott 5Nov53 EU337776

Library of Congress
Copyright Office

His lighthouse shows the way.

M2199

SCOTT, PARKER, 1893-

.S

His lighthouse shows the way; [by Parker
Scott, arr. by Edd Bailey] [Hymn, with
music] © Parker Scott; 1Apr54 (in
notice: 1953); EP80336.

I. Title. [II. Bailey, Edd]

Library of Congress

R

His little widows. See
He's a deal to do to-day.

His Lordship's patronage.

OWINGS, DONNELL MACCLURE.

His Lordship's patronage; offices of profit
in colonial Maryland. Baltimore, Mary-
land Historical Society, 1953. 214 p.
(Studies in Maryland history, no. 1)
© Donnell MacClure Owings; 12Mar53;
A83100.

His love; w & m A. O. Klein. © Audrey
[Olga] Klein, Milwaukee; 10Apr47;
EU74111.

HIS LOVE; w & m. © 17Jun22, E542477.
R50108, 8Jul49, Haldor Lillenas (A)

HIS LOVE; w & m Itala Grippo Byrd ©
Ruth E. Marsden 10Aug53 EU327137

Revised
3Sep53

Library of Congress

HIS LOVE; w Ernest L. Earley, m
Charles Hutchinson Gabriel. ©
28Aug26, E650340. R116870, 31Aug53,
The Rodeheaver Co. (PWH)

His love.

M2199

.R

ROBBINS, MARY CAROLYN.

His love; [by] Mary Carolyn Robbins.
[Hymn, with music] © Lillenas Pub.
Co., a registered trade name of the
Nazarene Pub. House, Kansas City,
Mo.; 23Mar53; EP70105.

I. Title.

His love.

M2199

SHIRK, OTTIS, 1883-

.S

His love; words & music by Ottis Shirk.

© Ottis Shirk; 1Sep53; EP74165.

I. Title.

Library of Congress

HIS LOVE BUBBLES OVER IN MY SOUL; w &
m H. Mozell Robertson arr Robert L.
Peter Bowles © H. Mozell Robertson
6Aug54 EU366816

Library of Congress
Copyright Office

HIS LOVE CAN NEVER BE TOLD; w William
M. Rungan, & m. (In World wide re-
vival songs, no. 2) © 15Sep21,
A630827. R47647, 27Apr49, Harry Dix-
on Loes (A of m)

HIS LOVE CAN NEVER FAIL; w Avis Burge-
son Christiansen, & m. © 25Jan21,
E500669. R44693, 24Jan49, Harry
Dixon Loes (A of m)

HIS LOVE FOR ME; w & m. © 14Sep22,
E546464. R66477, 14Aug50, Gerald
Emery Bonney (A)

OCT 5 - 1950

K

HIS LOVE FOR ME; w & m W. M. Runyan.

© 1Nov19; E463043. R14519; 1Jan47;

William M. Runyan (A), Chicago.

HIS LOVE FOR ME; w & m W. M. Runyan.

© 1Nov19; E463043. R14519; 1Jan47;

William M. Runyan (A), Chicago.

R

M2146

His love for me.

.C

CARVETH, WILLIAM, 1900-

His love for me; [by] William Car-
veth. © William Carveth, Turtle
Creek, Pa.; 10Jan47; EP11549. Close
score: SATB.

I. Title.

Music Cat.

M2199

.A

His love for me.

Ackley, Bentley De Forrest, 1872-

His love for me. The life victorious.
[Words by Alfred H. Ackley] Every
little trouble; [words and music by
A. H. Ackley] Winona Lake, Ind., The
Rodeheaver Hall-Mack co.

© arrangement of 1st hymn, 5Aug46; The
Rodeheaver company, Winona Lake, Ind.;
EP5401-5403.

I. Ackley, Alfred H. Every little
trouble. II. Title. III. Title: The life

Library of Congress
Copyright Office

(Cont. on next card)
Music Cat.

M2199

.A

His love for me.

Ackley, Bentley De Forrest, 1872-

His love for me. (Card 2)

victorious. IV. Title: Every little
trouble.

Music Cat.

Library of Congress
Copyright Office

HIS LOVE FOR YOU; w, m & © Edward
Gruen 13Nov51 EU255743

Library of Congress
Copyright Office

NOV 27 1951

His love, His will, His way.

M2199

.J

JOHNSON, ARCHIE DUDLEY, 1891-

His love, His will, His way; [by] A. Dudley
Johnson. [Close score] © Archie Dudley
Johnson; 1Dec52; EP76997.

I. Title.

Library of Congress

His love is ever true. *See*
Richard, Leo.

His love is everywhere.
Hall, Wendell W.

See

HIS LOVE IS GREATER THAN ALL © w & m
Goldie Elaine Deyo 9May49 EU168816

Library of Congress
Copyright Office

His love is greater than all.

M2146

DEYO, GOLDIE ELAINE, 1910-

.D

His love is greater than all; [by] Goldie E.
Deyo. [For voice and piano] © Goldie
Elaine Deyo; 14Sep51; EP57705.

I. Title.

Library of Congress
Copyright Office

OCT 23 1951

R

His love is held out to you; w Alfred
Barratt, m William J. Kirkpatrick.
© 4Nov19; E470445. R13164; 22Nov46;
William Kirkpatrick Woodruff (NK),
Chicago.

His love is in my heart.

Hutchens, Pauline Adele.

See

His love is in my heart.
Stroud, Olive Bradley.

See

HIS LOVE IS IN MY HEART TO STAY; w & m
James M. Black. © 10Jun22, E540383.
R49566, 23Jun49, Lucy Black (W)

HIS LOVE IS NEVER ENDING © w & m
Minnie Utt 12Aug48 EU140447

Library of Congress
Copyright Office

His love is over all; w Sophia Kerr,
m Leo Friedman. © 8Nov18; E438798.
R12593; 7Nov46; Benjamin C. Fried-
man (NK), & Etelka F. Samuels (NK
of L. Friedman), Los Angeles.

R

HIS LOVE IS REAL TO ME; w & m
Arthur Clarence Tilley © Nichols
Music Co. 12Jun53 EU319880

Library of Congress
Copyright Office

HIS LOVE IS SO PRECIOUS TO ME; w & m
Peter Philip Bilhorn. © 28Jun26;
E644065. George Bilhorn (NK);
13Jan54; R124139.

HIS LOVE IS TRUE; w James Rowe, m Harry
Dixon Loes. © 2Dec24, E605581.
R91622, 10Mar52, Harry Dixon Loes &
James Rowe (A's)

APR 2 - 1952

Library of Congress
Copyright Office

HIS LOVE IS WITHOUT MEASURE; w Georgia
Tillman Snead, m Charles Hutchinson
Gabriel. © 28Aug26, E650363.
R116887, 31Aug53, The Rodeheaver
Co. (PWH)

HIS LOVE IS WRAPPED AROUND MY HEART AND
TIED WITH A BEAUTIFUL BOW; w, m & ©
Ruth Sarah Burnett 7Feb50 EU192940

Library of Congress
Copyright Office

FEB 24 1950

M2199

His love, like a sunbeam.

.C

CLAYTON, NORMAN JOHN.

His love, like a sunbeam [words
and music by] Norman J. Clayton.

(In Moody Monthly. Chicago.

v.XLVII 1946/47, no.4, p. 309)

© Norman John Clayton, Malverne,
N. Y.; 9Dec46; EP6491. For 2
treble voices and piano.

I. Title.

Music Cat.

HIS LOVE REACHED DOWN TO ME; w
Alfred Barratt, & m. © 17Jul24,
E591995. R84117, 80Oct51, Harry
Dixon Loes (A of m)

Library of Congress
Copyright Office

OCT 30 1951

HIS LOVE REACHED EVEN ME; w James Rowe,
m B. D. Ackley. © 10Feb27; E659378.
B. D. Ackley (A); 19Feb54; R126134.

His love shines over all.

M2092

LEHMAN, EDWIN LEANDER, 1883-

.4

His love shines over all; [words by] T. M.

.L

[music by] Thomas Murra [pseud.] [Close
score] 40¢ NM: arrangement. © Edwin
Leander Lehman, Camden, N. J.; 26Apr54;
EP80000.

I. Title.

Library of Congress



E unpub 789

His love was not in vain.

see

Hall, Wendell W

vf 3-1-46

HIS LOVE WILL GUIDE YOU; w, m & © Sey-
mour Schwartz 2Nov50 EU220106

NOV 21 1950

Library of Congress
Copyright Office

His lovely dream.

M1630 CASAMENTO, GENEVIEVE, 1921-

.2 His lovely dream; lyrics by Roger

.C DeLain, music by Genevieve Casamento. © Genevieve Casamento & Al Starita d.b.a. Palm Beach Music Publishing Co., West Palm Beach, Fla.; 20Sep48; on changed lyrics; EP31302.

I. DeLain, Roger Ray, 1921- lyri-
cist, II. Title.

M2199

.J

His lovely face.

Jackson, Laretta Mae, 1906-

His lovely face; [words by] L.
Jackson [arranged by Harry Marble
Langsford]

© 6Nov46; composer, Detroit;
EP10387.

Close score: SATB.

I. Langsford, Harry Marble, 1921-
arr. II. Title.

His lovingkindness endureth for ever.

M2072 WAKEMAN, FRANK MERWIN, 1870-

.4 One hundred thirty-sixth psalm
.W extended; His lovingkindness
endureth for ever [by] F. M.
Wakeman. © Frank M. Wakeman;
25Sep48; EP32045. Close score:
chorus (SATB) and piano.

I. Title. II. Title: His loving-
kindness endureth for ever.

HIS LOVING SONG; w, m & © Paul Benja-
min Franks 5Mar52 EU266689

MAR 27 1952

Library of Congress
Copyright Office

HIS MAGIC TOUCH; m Louis Tobin w & ©
Isabel Gale 30Jul51 EU245768

AUG 23 1951

Library of Congress
Copyright Office

HIS MAJESTY BUNKER BEAN, a comedy in
four acts and five scenes by Lee
Wilson Dodd. Adapted from the novel
by Harry Leon Wilson. (French's
standard library edition) © 28Nov22,
D62976. R70501, 27Nov50, Doris Dodd
(W)

DEC 8 1950

His Majesty, King George VI.

PUDNEY, JOHN.

His Majesty, King George VI; a study.

[London] Hutchinson, 1952. 110 p.

. © John Sleigh Pudney; 7Apr52; 2c 3Jun52;
AI0-2093.

I. George VI, King of Great Britain.

Library of Congress
Copyright Office



/r

His majesty, my love; w T. E. Lewis,
m Don George. © Thelma E. Lewis,
Prairie View, Tex.; 9th May 47;
EU74856.

His Majesty O'Keefe.

KLINGMAN, LAWRENCE.

His Majesty O'Keefe, by Lawrence
Klingman and Gerald Green. 356 p.
© Charles Scribner's Sons, New York;
25Sep50; A48005.

- I. Green, Gerald, joint author.
- II. Scribner's (Charles) Sons.

OCT 24 1950

Library of Congress
Copyright Office



ebc/ms

His Majesty O'Keefe.

M1508

TIOMKIN, DIMITRI.

(His Majesty O'Keefe) Emerald Isle;
words by Paul Francis Webster, music by
Dimitri Tiomkin [from the picture]
His Majesty O'Keefe. 50¢ © M. Witmark
& Sons, New York; 11Feb54; EP78282.

I. Title. II. Title: His Majesty O'Keefe.
[III. Webster, Paul Francis, 1907-]

SL

Library of Congress

xM1508.9

HIS Majesty, Petrilko. AA60059.

SEE Martin, John M.

HIS MAJESTY THE AMERICAN.

Photoplay in six parts by Douglas Fairbanks Pictures Corporation. Directed by Joseph Henabery, assisted by Elton Banks; scenario by Joseph Henabery. (c) 1 Sep 19, L 14608.

R 15913, 17 Feb 47; Sylvia Stanley of Alderley, formerly Sylvia Fairbanks (PCB), Santa Monica, Calif., Douglas Fairbanks, jr. (PCB), Pacific Palisades, Calif., Robert Fairbanks, ~~jr.~~ (PCB) Los Angeles, Frances Wilcox (PCB), New York, Bank of America N. T. & S. A.* (PCB), Los Angeles.

* as trustee under the will of Douglas Fairbanks (deceased)

HIS MAJESTY THE AMERICAN; w Lew
Brown, m Albert Von Tilzer.

© 25Sep19; E459246. R17898;
18Apr47; Broadway music corpora-
tion (PWH), New York.

R'

His majesty the American; w Lew
Brown, m Albert Von Tilzer.

© 27Aug19; E458323. R11402;
20Oct46; Broadway music corporation,
(PWH), New York.

HIS MAJESTY, THE BABY; w Greatrex New-
man, m Wolseley Charles. © 17Sep26,
E647212. R118195, 29Sep53, Wolseley
Charles (A)

HIS "Majesty," the Devil. AA67659.

SEE Zoeli, Anthony.

HIS Majesty the King, source title. SEE
The Exile. LP1674.

HIS majesty the king. SEE Siesto,
Andrea Dello. Il re degli stupefacenti.
DU31652.

HIS majesty the loafer, R22199. See
Mack, Willard.

His majesty, ♦ the wolf.
Smith, Walter.

HIS MAJESTY'S BOOGIE © w Sylvester
Henderson m Forrest Powell 2Feb48
EU122587

Library of Congress
Copyright Office

HIS MAJESTY'S FIRST CHRISTMAS © W
& m Ruth Pickard Anderson
28Oct47 EU100658

Library of Congress
Copyright Office

HIS MAJESTY'S MAIL; w Gunby [i. e.
John Edward Gunby] Hadath, m Molly
Carew [pseud. of Molly Irene Heaton
Smith] © 190ct21, E517221. R39505,
200ct48, Molly Irene Heaton Smith &
John Edward Gunby Hadath (A's)

HIS MAJESTY'S REPRESENTATIVE, by W.
Somerset Maugham. (In McClure's, May
1922) © 24Apr22, B527352. R47121,
26Apr49, W. Somerset Maugham (A)

His Majesty's ships.

M24

SQUIRE, JOHN HENRY, 1880-

.S76H5

His Majesty's ships; suite [by] J. H.

Squire, transcribed for piano by Norman
Whiteley. 4/- © The Manor Music Co.

(London) ltd., London; 15Feb51(in notice:
1950); EF0-6947.

I. Title. [II. Whiteley, Norman]

s.l.

Library of Congress
Copyright Office

MAY 16 1951

HIS MAJESTY'S STATIONERY OFFICE
SEE Gt. Brit. Stationery Office.

OCT - 2 1954

A

His Majesty's well-beloved.
Orczy, ~~Emmiska~~, baroness. R13297.

rvc 15Feb47

HIS mama's boy. DP16294. SEE Phillips,
Marguerite Kreger.

HIS MANSION; w, m & © G.W.A. Boettcher
31Jul50 EU210948

Library of Congress
Copyright Office

SEP 14 1950

HIS MASTERPIECE. SEE Griffith, Marian E.
Anderson.

K 6370

His masterpiece.

see

Jenkins, Burris, jr.

HIS master's choice. KK58819 ... SEE
Jentes, Alfred R.

MAR 14 1951

KK 6152

His master's choice - a stafford robe.

see

Goodman & Theise, inc., claimant

mgo 11-4-46

HIS MASTER'S VOICE; w Howard Johnson
& Irving Bibbo, m Gus Edwards,
ukulele arr. M. Kalua. © 14Oct25,
E621728. R100908, 14Oct52, Lillian
A. Edwards (W)

His matchless grace.

HAMILTON, FANNIE V

1889-

His matchless grace; words and music by
Fannie V. Hamilton, arr. by S. P. Eisen-
stein. (With her He carried my cross)
[Hymn, with music] © Fannie V. Hamil-
ton, Moberly, Mo.; 24Jul51; EP56428.

M2199

.H

I. Title. [II. Eisenstein, S. P.]

Library of Congress
Copyright Office

SEP - 4 1952/2

His matchless love; w N. Stauffer, m
James Charles McNeil. © Nora
Stauffer, Berne, Ind.; 4May47;
EU73833.

His matchless love.

Calloway, Edward W.

See

HIS MEAL TICKET, a photoplay in two
reels by Fox Film Corp. © 8May21,
L16580. R35056, 9Jun48, Twentieth
Century-Fox Film Corp. (PWH)

His mercy endureth forever.

Burton, Katherine (Kurz) 1890-

His mercy endureth forever, by Katherine Burton, with a foreword by Francis cardinal Spellman, archbishop of New York. Tarrytown, N. Y., Sisters of mercy, 1946.

vii p., 1 l., 273 p. 21^{cm}.

1. Sisters of mercy. U. S. I. Title.

46-17705

Library of Congress

BX4483.U6B8

[2]

271.92

© 5-29-46; 2c 6-4-46; Sisters of
Mercy of the Union in the United States
of America, Province of New York, inc.;
A 3239.

HIS MERRY FACE; w, m & © on new w &
changed m Harold Adelbert Brunt
26Nov54 EU378266. Appl. states
prev. reg. as WHITE SAILBOAT 29Sep54
EU372343

HIS MESSAGE, by Eda S. Doench.

© 22Jun23, K176190. R64074, 14Jul50,
Gutmann & Gutmann, Inc. (PWH)

31 1950

His messengers went forth.

CHANLER, JULIE (OLIN)

His messengers went forth; illus.

by Olin Dows. New York, Coward-

McCann. 64 p. © Julie Chanler;

16Aug48; A24598.

vp/p

HIS money's worth. Special today. SEE
Block, Raphael. KK44789.

JAN 3 0 1950

His mother. R87050. SEE
Lehman, Valeria R.

FEB 26 1952

His Mother in her hood of blue.

M2092

LOVELACE, AUSTIN C

1919-

.5

Carol of the Mother. His Mother in her

.L

hood of blue; Mother's Day anthem for

mixed voices [by] Austin C. Lovelace

[words by] Lizette Woodworth Reese.

(Church music review, no.2160) [With

organ reduction] 18¢ © The H. W. Gray

Co., inc., New York; 10Jan51; EP52663.

I. Title. II. Title: His Mother in her hood
of blue. [III. Reese, Lizette Woodworth,
1856-1935]

Library of Congress
Copyright Office



APR 11 1951

M2098

.M6

His Mother in her hood of blue.

M2078

.M6L

LOVELACE, AUSTIN C

Carol of the mother; His Mother in her
hood of blue, Mother's Day anthem for
S.A. [by] Austin C. Lovelace [words by]
Lizette Woodworth Reese. (Church music
review, no.2241) [With piano acc.] 18¢
© The H. W. Gray Co., inc., New York;
17Apr52; EP61914.

I. Title. II. Title: His Mother in her hood
of blue. [III. Reese, Lizette Woodworth,
1856-1935]

Library of Congress
Copyright Office

xM2074.2

His Mother in her hood of blue.

M2078
.M6L

LOVELACE, AUSTIN C

1919-

Carol of the mother; His Mother in her
hood of blue, Mother's Day anthem for
S.S.A. [by] Austin C. Lovelace [words by]
Lizette Woodworth Reese. (Church music
review, no.2235) [With piano acc.] 18¢
© The H. W. Gray Co., inc., New York;
17Apr52; EP61912.

I. Title. II. Title: His Mother in her hood
of blue. [III. Reese, Lizette Woodworth,
1856-1935]

Library of Congress
Copyright Office

xM2074.3

HIS MOTHER'S APRON STRINGS, by Irvin S.
Cobb. (In Good housekeeping, Mar.
1922) © 20Feb22, B521807. R44465,
23Feb49, Laura Baker Cobb (W)

His Mother's Gone.

M1630 OGLE, CAROLINE, 1885-

.2 His Mother's Gone; words and music

.0 by Caroline Ogle. [c1946]

© Caroline Ogle, Spokane;

8Feb47; EP18356. Melody and
chord symbols, with words.

I. Title.

R

His mother's last kiss; w Myrtle Mabee
Arnott, m Leo Friedman. © 3Jul18;
E429252. R6897; 30Jun46; Benjamin
C. Friedman (NK) & Etelka F.
Samuels (NK of L. Friedman), Los
Angeles.

D unp. 809

His mother's promise.

See

Wyatt, Euphemia

el 3-18-46

HIS MOUSE FRIDAY. Loew's, 1951. AN MGM
cartoon. 7 min., sd., color, 35mm.
(Tom and Jerry Cartoon)

Credits: Producer, Fred Quimby; directors,
William Hanna, Joseph Barbera; music,
Scott Bradley; animation, Kenneth Muse,
Irven Spence, Ray Patterson, Ed Barge.

© Loew's, Inc.; 6May51; LP925.

JUN -4 1951

HIS MOUSE FRIDAY cartoon no. 227;
m Scott Bradley © Loew's, inc.
20Nov50 EU221639

DEC 14 1950

HIS musical highness. D unp. 9897. See
Bellamy, Francis Rufus.

R 2733

HIS MUSICAL SNEEZE.

Photoplay in 2 parts by Fox film corp.
Directed by Jack White.

R 2733, 3-7-46; Twentieth century-Fox film
corp. (X) New York. (c) 2-23-19; William Fox;
L 13463.

PWH

e1 8-27-46

HIS 'N HER CHRISTMAS SHOPPING LIST.

A92990-92991. SEE Zubrod, Joy

Le Roy, Sr.

His nail pierced hand.

ROBERTSON, BRUCE GILBERT, 1905-

His nail pierced hand; [by] Bruce G.

Robertson, har. by Norine Grummons

[words by] B. G. R. (With his On
the other side) [Close score] © Bruce
Gilbert Robertson & Ruth Norine
Grummons; 25Sep52; EP65895.

M2199

.R

I. Title. [II. Grummons, Ruth Norine,
1906-]

HIS NAME © w & m Ann Fay Keller
10oct47 EU96021

His name.

Ahlvén, Sven.

EP5319-20.

See

Yes, there is comfort.

BV2520
.B38

His name among all nations.

Barnard, Laura Belle, 1907—

His name among all nations [by] Laura Belle Barnard.
Nashville, Tenn., Board of foreign missions, Free will Baptist[s],
[1946]

5 p. l., 199 p. illus. (maps) plates, ports. 21^{cm}.

Bibliography : p. 199.

1. Missions—Theory. 2. Missions—Hist. 3. Free Baptists—Missions.
I. Title.

BV2520.B38

266

47-16596

© 20Oct46; 2c 3Dec46; author, Kotagiri, South India; A9922.

Library of Congress

[3]

HIS NAME, HIS FORTUNE. R78448. SEE
Faust, Frederick.

JUN 11 1951

HIS NAME IN THE PAPERS. R109278.

SEE Johnson, Nunnally.


HIS NAME IS ENGRAVED ON MY HEART; w
Frank E. Roush, m Virginia Rose
Golden [pseud. of Haldor Lillenas]
© 15Jan24, E578885. R74849,
26Feb51, Haldor Lillenas (A)

MAY 10 1951

Library of Congress
Copyright Office

HIS NAME IS EVERYTHING TO ME; w & m
Mary G. Rubin. Close score. © Mary
Guilbeau Rubin; 20Sep50; EP162000.

1. Rubin, Mary Guilbeau.

rs-

1962 reg.

HIS NAME IS JESUS; w & m Charles H.
Gabriel; bar. & ten. or alto &
ten. © 15Mar21, E503963. R31833,
17Mar48, The Rodeheaver co. (PWH)

Library of Congress
Copyright Office

HIS NAME IS JESUS; w, m & © Dorothy
Marie Carpenter 11Feb52 EU263982

MAR 10 1952

Library of Congress
Copyright Office

HIS NAME IS JESUS; w & m. © 1Nov24,
E603602. R87216, 6Dec51, Haldor
Lillenas (A)

JAN - 8 1952

Library of Congress
Copyright Office

HIS NAME IS JESUS; arr Charlotte
Staller w, m & © George Steven
Berkner 31Aug51 EU250015

Library of Congress
Copyright Office

His name is Jesus. SEE Mahon,
Julia C.

His name is Jesus.
Richard, Leo.

See

His name is written on my heart; w & m
C. H. Smith. © Christine Hays Smith,
Galveston, Tex.; 22Nov46; EU60764.

His name shall be called Jesus.

M2023
.L852
H5

LORENZ, ELLEN JANE, 1907-

His name shall be called Jesus; a Christmas carol choir cantata for mixed voices, [text comp. and music composed and arr.] by Ellen Jane Lorenz. © Lorenz Pub. Co., Dayton, Ohio; 20Jun49; EP38063.

I. Title.

Library of Congress
Copyright Office

xM2037
.C4

HIS NAME SHALL BE CALLED WONDERFUL;
w & m. © 20Dec21, E41144. R54247,
14Nov49, Harry Dixon Loes (A)

His name shall be called Wonderful.

M2146 LOES, HARRY DIXON, 1892-

.L His name shall be called Wonderful; [by]
Harry Dixon Loes. © Ruebush-Kieffer
Co., Dayton, Va. and Hildebrand-Burnett
Co., Basic, Va.; 20Dec21; EP41144.
Hymn, with music.

I. Title.

His name was Death.

BROWN, FREDRIC.

His name was Death. Dutton. 191 p.

© Fredric Brown; 17May54; A139884.

His name was Jesus.

JONES, MARY ALICE.

His name was Jesus. Illustrated by
Rafaello Busoni. 208 p. © Rand Mc-
Nally & Co., Chicago; 22Sep50; A47906.

I. Busoni, Rafaello, illus.

II. Rand McNally and Co.

jb/r

OCT 24 1950

Library of Congress
Copyright Office

HIS NAME WILL LIVE FOREVER; w, m & ©
Le Roy Rodgers 3Dec53 EU339955

Library of Congress
Copyright Office

HIS NAUGHTY WIFE.

Photoplay in two parts by Fox Film Corp.;
directed by Victor Herman; under the supervision
of Hampton Del Ruth.

R 11720, 10-9-46; Twentieth Century-Fox Film
Corp. (X) New York; © 9-14-19; William Fox;
L 14208.

PWH

eog 10-25-46.

HIS NEW WAR BRIDE; w & m Billy Wallace
© Old Charter Pub. Co., inc. 4Jun53
EU318960

Library of Congress
Copyright Office

HIS Nibs. Boy, oh boy does that
taste swell! KK16658. SEE
National Biscuit Co.

KK 4648

His Nibs, by Roland Coe; "Gosh! This
is the day for the big camping trip!"

see

National biscuit co., claimant.

cf 8-9p46

KK 4457

His Nibs, by Roland Coe. "Hi, Bootsie,
you having company?"

see

National biscuit co., claimant

mge 7-28-46

KK 4455

His Nibs, by Roland Oe. "I hear you
got a new sister at your house".

see

National biscuit co., claimant

mgc 7-26-46

KK 6898

His Nibs, by Roland Coe: Key under mat.

see

National biscuit co., claimant

mgs 12-5-56

KK 6897

His Nibs, by Roland Coe: "Must be something
to this power of suggestion!"

see

National biscuit co., claimant

ngc 12-5-46

KK 4456

His Nibs, by Roland Coe. "Oh, Wilmer!
W-i-l-m-e-r!"

~~see~~

National biscuit co., claimant

mge 7-26-46

KK 6896

His Nibs, by Roland Coe: "Whoa!"
"Hey! The fire's this way!"

see

National biscuit co., claimant

mgo 12-5-46

HIS Nibs. Gee, mom, you sure
can take a hint! KK16662.
SEE National Biscuit Co.

HIS Nibs: Gee! Tomorrow's the circus.
KK23069. SEE National Biscuit Co.

HIS Nibs: Hey mom--more Nabisco Shredded
wheat. KK21052. SEE National Biscuit
Co.

HIS Nibs: Hey, mom--more Nabisco
Shredded wheat, please. KK21053.
SEE National Biscuit Co.

HIS Nibs: Hey, Wilmer, come on fishing.

KK21054. SEE National Biscuit Co.

HIS Nibs: Hi, Footsie--What's up? KK21296.
SEE National Biscuit Co.

HIS Nibs: Hi Footsie--what's up?
KK21048. SEE National Biscuit Co.

HIS Nibs. I'll take this bowl,
please. KK16660. SEE National
Biscuit Co.

HIS Nibs. Swell day for our
canoe trip! KK16694. SEE
National Biscuit Co.

KK 3503

His Nibs. Tough life, eh, sonny?

see

National biscuit co.

6-13-46 rs

KK 3504

His Nibs. When you were a boy.

see

National biscuit co..

6-13-46 rs

HIS Nibs: Whew! You know this Nabisco
Shredded wheat is great stuff. KK21050.
SEE National Biscuit Co.

HIS Nibs! Whew! You know this
Nabisco Shredded Wheat is great
stuff when you're fighting drag-
ons! KK16661. SEE National
Biscuit Co.

KK 10677

His nibs. Wil-mer!

see

National biscuit co.

14Mar47 rs

KK 3502

His Nibbs. Wilmer! It's time to get
up!

see

National biscuit co.

6-13-46 rs

HIS Nibs: Wilmer. Just a minute, mom.
KK21051. SEE National Biscuit Co.

KK 4035

His Nibs. You ought to get up, Wilmer.

see

National biscuit co.

cf 6-28-46

HIS Nibs. SEE National Biscuit Company.

His nightingale.

(HE CALLED HER) HIS NIGHTINGALE; w
Ben Blossner m Irma Hollander © Ben
Blossner & Irma Hollander 9Sep52
EU287229

HIS NOISY STILL.

Photoplay in two reels by Fox Film
Corp. © 7Nov20, L15828. R26799,
12Dec47, Twentieth Century-Fox
Film Corp. (FWH)

R 11033

HIS OFFICIAL FIANCEE.

Photoplay in five parts by Famous players-Lasky corp. Directed by Robert G. Vignola; story by Berta Ruck; scenario by Edith Kennedy.

R 11033, 9-17-46; Paramount pictures, inc. (B)
New York. c 9-16-19; Famous players-Lasky corp.;
L 14211.

vls 10-4-46

HIS old demesne. H2674. SEE Munnings,
Sir Alfred James.

M1508

His old man.

Rome, Harold.

Call me mister: His old man [excerpt]
Lyrics by H. Rome. New York, M. Witmark
& sons. 50¢

© 23May46; publisher; EP4599.

For voice and piano, with chord symbols.

I. Title: His old man.

Music Cat.
xM1508.8

HIS old tricks! B5-610. SEE Jenkins,
Burris, Jr.

HIS Omnipressence. SEE Uhde, Karl
Hermann Fritz von. H1311.

HIS 'open door' policy. B5-1083.

SEE Jenkins, Burris, Jr.

HIS OTHER MIND. SEE Le Nova,
Norma.

HIS other self. DU30012. SEE Smirnitsky,
Alexandre Nicolaevitch.

MAR 3 1952

His own.

M2199

.R

REYNOLDS, ISHAM EMMANUEL, 1879-

His own; anthem for mixed voices [words]
anonymous [music by] Isham E.

Reynolds, arr. by W. J. R. [Hymn, with
music] 18¢ © on arrangement; Century
Press, Oklahoma City; 30Jul53; EP75178.

I. Title. [II. Reynolds, William Jensen,
1920-]

Library of Congress
Copyright Office

HIS OWN LAWYER, a photoplay in two reels by
Fox Film Corp. © 16Dec25, L22143. R105176,
6Jan53, Twentieth Century-Fox Film Corp.
(PWH)

His own little room; w & m H. L.
Tibbitts. © Helen L[ottie] Tibbitts,
Wichita, Kan.; 13Mar47; EU66738.

His own little room.

*1

M1630 TIBBITTS, HELEN.

.2 His own little room; words and music
.T by Helen Tibbitts. © Nordyke Pub-
lishing Co., Hollywood, Calif.;
20Mar48; EP26081.

His own people.

Tarkington, Booth

Monsieur Beaucaire; The beautiful lady;
His own people; and other stories.

Autograph edition of the Works of Booth
Tarkington. v. 9. R313.

car 20ja47

HIS own petard. R88505. SEE
Williams, Ben Ames.

JAN 28 1952

HIS own rope. See Hubbard, Thelma. D unp. 8889.

HIS own worst enemy. D unp. 11713. See
Copito, Benjamin.

R 749

HIS PARISIAN WIFE.

Photoplay in 5 parts by Famous players-Lasky corp. Directed by Emile Chautard; story by Eve Unsell; scenario by Eve Unsell.

R 749, 1-15-46; Paramount pictures, inc. (PWH)
New York. © 12-31-18; Famous players-Lasky corp.
L 13271.

e1 8-27-46

HIS partner's girl. DU14374. SEE Blaney,
Charles Edward.

His passion forever.

LORD, DANIEL ALOYSIUS.

His passion forever. 135 p. © The Bruce
Pub. Co., Milwaukee; 24Jan51; A51858.

I. Bruce Publishing Co.

sh/r

FEB 27 1951

Library of Congress
Copyright Office

HIS PEACE © w & m Dorothy Howe
DeLacey 20Feb'48 EU117948

HIS PEACE AND LOVE © w & m Harriet
Louise Gates 9Mar48 EU124403

Library of Congress
Copyright Office

**HIS PEOPLE, a photoplay in nine reels by
Universal Pictures Corp. © 17Nov25, L22021.
R114173, 29Jun53, Universal Pictures Co.,
Inc. (PWH)**

His people

Kelly, Helen M T

His people, a play in three acts, by Helen M. T. Kelly. Bos-
ton, Mass., Los Angeles, Cal., Baker's plays [1947]

55 p. diagr. 18 $\frac{1}{2}$ "^m. (*On cover*: Baker's edition of plays)

I. Title.

PS3521.E4255H5

812.5

47-23646

© 10Apr47; Walter H. Baker co., Boston; D pub. 8687.

His perfect recompense.

Cowen, Ray Howard.

His perfect recompense; sermons in the service, by Ray H. Cowen ... Boston, Meador publishing company, 1946,

93 p. 20 $\frac{1}{2}$ cm.

Bibliographical references included in "Notes" (p. 88-92)

© 4-25-46; 2c 5-1-46; Edward K. Meador,
Boston; A 3005.

1. Methodist church—Sermons. 2. Sermons, American. I. Title.
46-4041

Library of Congress

BX8333.C63H5

[3]

252.07

HIS PHOTOGRAPH, from School belles;
w Dorothy Donnelly, & m. © 21Oct24,
E600836. R85165, 24Oct51, Ambrose
Victor McCall & City Bank Farmers
Trust Co. (E's of D. Donnelly) &
Nat D. Ayer (A of m)

DEC - 6 1951

HIS PICTURE ON THE WALL © w & m Zel-
phia Lucille Lewis 31May49 EU168878

Library of Congress
Copyright Office

HIS place of birth a solemn angel tells ... K 6515
see Swedenborg, Regina.

WM 4-24-47

His power gives victory.

M2146

WHITNEY, RALPH TAYLOR, 1890-

.W

His power gives victory; [by] Ralph T.
Whitney, Sr. [words from] 1 John 5:4,
Ephesians 2:8. [Close score] © Ralph
Taylor Whitney, Sr.; 26May53; EP72221.

I. Title.

HIS PRECIOUS PROMISE © w & m J. T.
Burleson 29Aug49 EU177169

Revised
16Jan50

Library of Congress
Copyright Office

HIS PRECIOUS PROMISE m W. W. Combs,
w Florene Foshee, © w Dirtha
Thompson 22oct47 EU103615

HIS PRESENCE; w, m & © Harold H. Har-
ris 23Feb54 EU348683

Library of Congress
Copyright Office

His presence.

M2092 WHITLEY, INZA LASSITER, 1914-
.4 His presence; [by] John C. Whitley [and]
.W Inza Lassiter Whitley. [Close score]
 © John Currie Whitley; 20Dec51;
 EP59285.

I. Whitley, John Currie, 1908-
II. Title.

JAN 21 1952

Library of Congress
Copyright Office

HIS presence. K10532. SEE Sallman,
Warner.

His presence with me. *See*
Garrison, James Raymond.

HIS PRICING TIME IS YOUR SELLING TIME
WITH LISTO IMPRINTED MARKING PENCIL.
KK85631. SEE Listo Pencil Corpora-
tion.

HIS private sales force. DU32893. SEE
Wilding Picture Productions, inc.

HIS PRIVATE SALES FORCE—SELLING DISPLAY
(Filmstrip) National Biscuit Co., 1953.
Produced by Wilding Picture Productions.
74 fr., b&w, 35 mm.

Summary: A training film for salesmen.
© National Biscuit Co.; 2Feb53; JP1893.

HIS PROMISE © w & m Minnie
Utt 1Aug47 EU88681

HIS PROMISE; w & m Virginia Sedale
Hulsebus arr Betty Ann Geiger ©
Virginia Sedale Hulsebus & Betty
Ann Geiger 27Aug52 EU286705

HIS PROMISE IS TRUE by Jack Shuler ©
Jack C. Shuler. Notice 20Mar53
v21 p631

Library of Congress
Copyright Office

HIS PROMISE IS TRUE; w, m & © Jack
Shuler 25Sep51 EU251203

Library of Congress
Copyright Office

OCT - 9 1951

His promise is true.

M2199 SHULER, JACK, 1918-

.S

His promise is true; by Jack Shuler. [For
voice and piano] © Hamblen Music Co.,
Arcadia, Calif.; 2Jul52; EP69377.

I. Title.

HIS PROMISE WAS WRITTEN FOR YOU; w & m
Mrs. C. H. Morris. © 1Jun22,
E541087. R49591, 22Jun49, Mary M.
Cartright (NK)

HIS PROMISES ARE TRUE; w & m James M.
Black. © 10Feb27; E659383. James M.
Black (A); 15Mar54; R126986.

HIS RADIANCE GLOWS ON MY HILL; w, m &
© Beverly Downs Mathews 26Jun53
EU321721

His religion and hers. R82728. SEE
Gilman, Charlotte (Perkins) Stetson.

SEP 19 1951

His rest.

M21 FARNABY, GILES, ca.1560-ca.1600.
.I7 His rest; galiard [by] Giles Farnaby [arr.
D6 by Leonard Isaacs] (In Isaacs, Leonard,
ed. Down the centuries. p.4) [For piano]
© on arrangement; British & Continental
Music Agencies, ltd.; 6Jul53; EF0-21319.

I. Title. [II. Isaacs, Leonard, 1909-]

Library of Congress

HIS RESURRECTION © w & m Wilfred
O'Neil Williams 18Mar48 EU125907

Library of Congress
Copyright Office

HIS return. SEE Eight comedies for
little theatres. R56583.

JAN 27 1950

HIS RING UPON YOUR FINGER, MY PICTURE
IN YOUR HEART; w Mary Jean Shurtz
m Chaw Mank, Marvin Montgomery &
Floy Case © Chaw Mank's Blue Ribbon
Music Co. 15May50 EU203746

JUN 2 2 1950

HIS ROSE. SEE Joffe, Hulda Cherry.

HIS Royal Highness. SEE Gimbel
Brothers, inc. KK32629.

His royal radio. *See*
Carleton, Robert L.

His sacrifice.

Harris, Mary V

His sacrifice; [words by] M. B. H.

(In Rodeheaver, Yumbert Parks, comp.

Rodeheaver's gospel solos and duets.

Winona Lake, Ind. no. 4, p. [28])

© 6Nov46; The Rodeheaver company,
Winona Lake, Ind.; EP6191.

I. Title.

HIS SECOND VENTURE. R83754-83757.
SEE Reynolds, Gertrude M. (Robins)

OCT 24 1951

HIS SECRETARY, a photoplay in seven reels
by Metro-Goldwyn-Mayer. © 11Jan26,
L22258. R121370, 25Nov53, Loew's
Incorporated (PWH)

HIS SERENE HIGHNESS, by H. C. Bailey.

© 11Mar22, A661166 (pub. abroad

9Sep20) R30306, 2Mar48, H. C.

Bailey (A)

HIS SERENE HIGHNESS, by H. C. Bailey.

© 11Mar22 (pub. abroad 9Sep20),

A661166. R45210, 16Mar49, H. C.

Bailey (A)

His servant Israel.

SUSCEPIT ISRAEL. His servant Israel;
from Magnificat in D, by Johann
Sebastian Bach, Biblical w, English w
& arr. E. Harold Geer; women's chorus
& organ. © on English w & arr.;
4Sep26; E648184. E. Harold Geer (A);
13Apr54; R128701.

HIS SERVANTS NEVER MORE THAN HE. SEE
Idea, Raymond John, 1890-

HIS SHOES DON'T FIT from The beautiful
people; w, m & © Dragnet Productions
Co., employer for hire of Arthur
Hamilton 6Apr53 EU310823

His side versus our side.

Harrison, Norman Baldwin, 1874—

His side versus our side; Galatians, God's great antithesis.
Minneapolis, Harrison Service [1947]

128 p. 20 cm.

1. Bible. N. T. Galatians—Theology. I. Title.

BS2685.H3

227.4

47-29982*

© Norman B. Harrison, Minneapolis; 6Oct47; A17591.

Library of Congress

[2]

HIS SIGNAL LINE IS OPEN m David Strand
© w Martha Ann Scott 19Oct49
EU182246

Library of Congress
Copyright Office

HIS SLAVE AM I with w © m John William
Tait 22Aug49 EU176706

Library of Congress
Copyright Office

HIS SMOTHERED LOVE, a photoplay in two
reels by Famous Players-Lasky Corp.
© 22Oct23, L19541. R69382, 6Nov50,
Paramount Pictures Corp. (PWH)

NOV 27 1950

HIS SONG; m R. Nathaniel Dett, tran-
scribed Gordon Balch Nevin; organ.
© 11Jun21, E512486. R40777, 24Nov48,
Jessie H. Nevin (W)

HIS SONG SO PLAIN arr Leo & Hector
Richard © w & m James N. Stanton
26Jul48 EU140766

Library of Congress
Copyright Office

HIS SOUL, a farce in one act, by
Eleanor Maud Crane. (French's
international edition, no. 435)

© 31Oct22, D62776. R60397,

4Apr50, Effingham Crane (E)

APR 19 1950

HIS SOUL GOES MARCHING ON, by Mary Raymond Shipman Andrews. © 24Mar22, A659413. R59546, 14Mar50, Paul Shipman Andrews (C)

MAR 24 1950

His sovereign love.

M1508

BRUSSEAU, WILLIAM E

(The glass mountain) His sovereign love;
words and music by William E. Brusseau
[from] The glass mountain. © Fiesta
Music, inc., Hollywood; 15Nov54;
EP84959.

I. Title. II. Title: Glass mountain.

Library of Congress

SL

xM1508.9

HIS SPIRIT IS AT REST m Louis Tobin

© w Pastor W. B. Willis 9Feb48

EU116499

Library of Congress
Copyright Office

His spirit-tower.

MULLINS, EUSTACE CLARENCE.

His spirit-tower. [Poems] [Washington]
1951. [53] p. illus. © Cleaners Press;
20Jun51; A56402.

I. Cleaners Press.

cg/JUL 18 1951

Library of Congress
Copyright Office

HIS STAR; Christmas song story,
w Elsie Duncan Yale, m Adam
Geibel; reader & cho. © 13Oct20;
A601001. R24504; 26Oct47; The
Rodeheaver co. (PWH)

HIS STAR; service, w Edith Sanford
Tillotson, m I. H. Meredith.
© 9Oct22, A757941. . R61377, 24Apr50,
Tullar-Meredith Co. (PWH)

Library of Congress
Copyright Office

367 - 2

His star.

M2055 WALTON, KENNETH.

.W26H5 His star; Christmas anthem for mixed
 voices, two violins, violoncello, flute, and
 harp [words by] Elfrida Norden [music by]
 Kenneth Walton. (Church music review,
 no.2348) [Piano-vocal score] 18¢ © H.
 W. Gray Co., inc., New York; 8Sep54;
 EP83012.

I. Title. [II. Norden, Elfrida]

Library of Congress

xM2052

SL

M2075

.B

His star shineth clear.

Bornschein, Franz Carl, 1879-

His star shineth clear ... (for chorus
of women's voices) [Old English text;
author unknown] Philadelphia, Oliver
Ditson company. 6 p. 15¢

© 6Sep46; publisher; EP8447.

I. ? Title.

Library of Congress
Copyright Office

Music Cat.
Official Only

His star shineth clear.

© Broadman Press, Nashville; 20Nov53;
EP88530. SEE

1955 file.

His star still shines.

M2023
.W7473
H5

WILSON, ROGER C

1912-

His star still shines; a Christmas cantata-
pageant, text by Elsie Duncan Yale, music
by Roger C. Wilson. © Lorenz Pub. Co.,
Dayton, Ohio; 26Sep49; EP41811.

I. Yale, Elsie Duncan, lyricist. II. Title.

S.l.

Library of Congress
Copyright Office

xM2037
.C4

His strong and loving heart. SEE
Lord, Daniel A.

HIS suffering and the glory. AA211265.
SEE Bible. N. T. Gospels. English.
Selections. 1952. Williams.

His sufficient grace.

M2198
.T118
no.5

BARRACLOUGH, HENRY.

His sufficient grace; [words by] Ada R.
Habershon [music by] Henry Barraclough.
(In Tabernacle hymns. no.5, no.110)
© Hope Pub. Co.; 16Dec53; EP78185.

I. Title. [II. Habershon, Ada R.]

SL

Library of Congress

E unp 8312

His super duper way.

See

Carleton, Bob.

jss 6-7-46

HIS SUPREME MOMENT, a photoplay in eight
reels by Samuel Goldwyn. © 15Apr25,
L21360. R95913, 9Jun52, Frances Howard
Goldwyn (PCW)

HIS SUPREME MOMENT, a photoplay in eight
reels by Samuel Goldwyn. © 15Apr25,
L21360. R95914, 9Jun52, Frances Howard
Goldwyn (PWH) -

HIS TENDER CALL; w, m & © Arthur Cal-
vin Bowen 16Feb51 EU229568

MAR 16 1951

Library of Congress
Copyright Office

HIS TENDER LOVE; w & m J. T. Adams ©
Babb Music Publishers 30Apr53
EU314203

Library of Congress
Copyright Office

HIS THIRD MASTER, by Max Brand [pseud.
of Frederick Faust] (In Argosy, June
3-July 8, 1922) © 1Jun22, B528460;
8Jun22, B529064; 15Jun22, B529650;
22Jun22, B529973; 29Jun22, B530599;
6Jul22, B530957. R61282-61287,
21Apr50, Dorothy Faust (W)

MAY 2 1950

HIS THOUGHT; w James Rowe, m Katherine
Howe [pseud. of Bentley DeForest
Ackley] © 9Jun25, E616664. R96584,
19Jun52, Bentley DeForest Ackley (A)

Library of Congress
Copyright Office

HIS TOUCH © w & m Edith Menzer
Stokely 13Aug47 EU88549

His triumph song.

*1

M2146 KAUFMANN, LOUISE, 1897-

.K His triumph song [by] Louise
Kaufmann, arr. by Harry Dixon
Loes. © Louise Kaufmann; 24Mar48;
EP24680. Close score: SATB.

HIS TRUE LOVE © w Oscar Agy m Ben
Patton 28Jun48 EU137411

Library of Congress
Copyright Office

His true love for me. *See*
Richard, Leo.

HIS TRUTH ENDURETH with w © m Shirley
Elaine Strong 11Oct49 EU181605

Library of Congress
Copyright Office

K 46

His truth is marching on.

see

De Maris, Walter

mrn 5-24-46

AA 24047

His twin's wife.

see

Pruett, Henry Ralph, 1916-

afp 11-4-46

HIS UNCLE'S NIECE, a rollicking farce
in three acts, by Raymond W.
Sargent. (Baker's edition of
plays) © 1Feb22, D59846, R56466,
29Dec49, Raymond W. Sargent (A)

JAN 23 1950

HIS UNKNOWN LOVE; w, m & © Jean
Cecelia Fitzgerald 12Sep51 EU249791

SEP 25 1951

Library of Congress
Copyright Office

HIS UNLUCKY JOB, a photoplay in two
reels by Fox Film Corp. © 30Jan21,
L16114. R29241, 10Feb48, Twentieth
Century-Fox Film Corp. (PWH)

His very self and voice.

BYRON, GEORGE GORDON NOËL BYRON, 6TH
BARON.

His very self and voice; collected
conversations of Lord Byron.

Edited with an introd. and notes
by Ernest J. Lovell, Jr. 676 p.

© Macmillan Co.; 16Nov54;

A161180.

I. Lovell, Ernest J., Jr., ed.

II. Macmillan Company.

Library of Congress
Copyright Office

b/m

HIS VICTORY; Easter service, w A. A.
Payn [pseud. of C. Austin Miles]
& others, m Roy E. Nolte & others.
© 15Feb24, E581886. R75134,
23Feb51, The Rodeheaver Co. (PWH)

Library of Congress
Copyright Office

JUN 28 1951

His victory is won.
Havey, Marguerite.

See

HIS VOICE; w Charlotte G. Homer [pseud.
of Charles Hutchinson Gabriel] m
Charles Hutchinson Gabriel. ©
8Jun25, E616748. R96074, 11Jun52,
The Rodeheaver Co. (PWH)

HIS VOICE AND HIS PRESENCE. SEE
Thompson, Martha Elizabeth.

His way.

CARLSON, FRANCIS HAROLD, 1902-

His way [by] Francis H. Carlson.

M2199

(In his Gospel songs) © Francis

.C

H. Carlson; 2Dec48; EP31927.

I. Title.

HIS WAY, HIS PLAN; w, m & © Robert John
Doherty 14Jul54 EU364410

Library of Congress
Copyright Office

HIS WEDDING DAY; w, m & © Cecelia B.
Schwartz 6Oct53 EU333393

Library of Congress

His wedding night.

MUSIC from His wedding night; m &
© Manny Fleischman 12Feb51 EU228915

MAR 14 1951

Library of Congress
Copyright Office

His wife.

See

Miller, Alice Duer. H13754.

afp 10Feb47

HIS wife hath learned to kiss. DU26848.
SEE Perkins, Harry Aveline Lynn.

MAR 9 - 1951

His wife-in-law. R104003..

SEE

Oemler, Marie Conway.

HIS WIFE'S CALLER.

Photoplay in two parts by Fox Film Corp.

© 29Aug20, L15522; R22121, 3Sep47,

Twentieth Century-Fox Film Corp. (PWH).

HIS WIFE'S first husband. DU17206. SEE
Bell, Stanley James.

HIS WIFE'S SON, a photoplay in two
reels by Fox Film Corp. © 23Apr22,
L17854. R47463, 9May49, Twentieth
Century-Fox Film Corp. (PWH)

HIS WILL; w Oswald J. Smith,
m George C. Stebbins.

© 27Dec19; E471894. R17918;
16Apr47; Elizabeth S. Puyans
(NK of G. C. Stebbins), Gar-
den City, N. Y.

HIS WILL BE DONE © w & m Thomas
Jefferson Page 28Aug47 EU90724

HIS WILL BE DONE; w Annie Johnson
Flint, & m. © 1Nov23, E576933.
R69424, 3Nov50, Dr. William M. Runyan
(A of m)

NOV 27 1950

Library of Congress
Copyright Office

His will is our peace.

BX2182 --

.V3 ..

Vann, Gerald, 1906--

His will is our peace, by Gerald Vann, o. p. New York,
Sheed & Ward, 1947.

64 p. 19½".

1. Devotional literature.

I. Title.

BX2182.V3

242

47-2886

© 19Mar47; Sheed & Ward, inc.; A11891.

✓
Library of Congress

[6]

His will must be done; w & m F. Cartwright.
© Frances Cartwright, Chicago; 6Apr47;
EU70750.

His wisdom and love we must learn.
Harris, Benjamin.

See

HIS WISHING WAY; w James Lyle Mock m
Louis Tobin © James Lyle Mock
18Jan54 EU344454

Library of Congress
Copyright Office

HIS WONDERFUL LOVE; w Alice Crowell
Hoffman, & m. © 10ct20, E491524.
R29678, 24Feb48, Haldor Lillenas
(A of m)

Library of Congress
Copyright Office

His wonderful love.

M2198

.T118

no.5

BURT, JUSTIN GUY, 1887-

His wonderful love; [words by] Justin G.

Burt [music by] Justin G. Burt. (In
Tabernacle hymns. no.5, no.124) © Justin
G. Burt; 16Dec53; EP78187.

I. Title.

SL

Library of Congress

His wonderful name.

BROCK, BLANCHE KERR, 1888-

His wonderful name; [by] Blanche Kerr

M2198

.R67

C6

no.50

no.10

Brock [words by] Virgil P. Brock. (In
Rodeheaver, H. A. Collection of Rode-
heaver copyrights, ser.50, no.10)
[Close score] © The Rodeheaver Co.;
29Dec50; EP51906.

I. Title. [II. Brock, Virgil P., 1887-]

MAR 27 1951

Library of Congress
Copyright Office

His wonderful promises.

LILLENAS, LOLA DELL, 1894-

His wonderful promises; [by] Lola Dell

Lillenas, [words by] Kathryn Blackburn

Peck. (In Lillenas, Haldor. Inspiring
gospel solos and duets, no. 2, no. 151)

© Lola Dell Lillenas; 22Dec48; EP36153.

M2198
.L6815

I. Peck, Kathryn Blackburn, lyricist.

II. Title.

HIS WONDERFUL WAY; w, m & © Mary El-
liott Reynolds 6Oct53 EU333403

Library of Congress

HIS WONDERS TO PERFORM. SEE Posegate,
Ethel Durnal.

HIS WONDROUS LOVE; w Avis B. Christian-
sen, m Ethel M. McKee. © 1Nov25,
E629060. R102246, 5Nov52, Ethel M.
McKee (A)

HIS WONDROUS WORKS; w Elsie Duncan
Yale, m M. Isabelle Ritter, John J.
Thomas & others. © 13Apr25,
E611106. R94437, 30Apr52, The
Rodeheaver Co. (PWH)

His word.

M2199

HARKNESS, ROBERT, 1880-

.H

His word; [by] Robert Harkness [words
by] V. E. Paul. © Viola Esther Paul;
22Feb51; EP54049.

I. Title. [II. Paul, Viola Esther, 1894-

]

MAY 3 1 1951

Library of Congress
Copyright Office

HIS WORD IS GOOD w Richard Maxwell, .
m William Francis Wirges ©
Maxwell-Wirges Publications,
inc. 16Oct47 EU98531

Library of Congress
Copyright Office

His word shall not pass away.

M2146 LILLENAS, HALDOR, 1885-

.L His word shall not pass away; words by
Cecil W. Brown, music by Haldor Lillenas.
© Cecil W. Brown; 16Mar49; EP35068.

I. Brown, Cecil W., lyricist. II. Title.

BV4211
.K415

His word through preaching.

Kennedy, Gerald Hamilton, 1907-

His word through preaching [by] Gerald Kennedy. New
York, London, Harper & brothers [1947,

x, 234 p. 21 $\frac{1}{2}$ ".

1. Preaching. 1. Title.

BV4211.K415

251

47-2123

© 12Mar47; author, Lincoln, Neb.; A11201.

Library of Congress

[8]

His Word was with power.

SAUNDERSON, HENRY HALLAM.

His Word was with power. Boston [1952]
248 p. © The Beacon Press; 14Apr52;
A65988.

I. Beacon Press, Boston.

Library of Congress
Copyright Office

/r

His words on happiness.

THOMPSON, GORDON, JR.

His words on happiness. [Parke Pub.
Co.] 58 p. © Gordon Thompson,
Jr.; 6Dec53; A117338.

Library of Congress
Copyright Office

bj/*me*

HIS WORK WILL LIVE ON in James Alex-
ander Brennan © w Mrs. Jesse
Judge 26Apr48 EU127007

HI-SA-GAME, the Louie propeller blade
spinners ... KK52440. SEE Tangen,
Louis H.

SEP - 5 1950

HI-SALES AGENCY.

[Gear wheel] (Automobiles) Poster.

© Hi-Sales Agency, Henry Dale &
E. O. Dale, co-partners; 1May53;
KK87054.

HISCAPHEN Ulmer. AA212095. SEE
Ulmer Pharmacal Company.

HISCHER BOOPTRUNK. SEE Rogers, Fred
McFeely.

HISCOCK, IRA VAUGHAN.

Community health organization. 4th ed.
278 p. © on revisions; The Commonwealth Fund, New York; 3Feb50; A40991.

I. Commonwealth Fund.

egm/r

Library of Congress
Copyright Office

MAR 20 1950

HISCOCK, LESLIE.

Breakdown, by Patrick Marsh [pseud.]
[1st American ed.] Longmans,
Green. 213 p. Appl. states prev.
pub. abroad 15Sep52, AIO-2847.
© on revisions; Patrick Marsh
(Leslie Hiscock); 22Apr53; A98551.

M1630 HISCOCKS, HARRY.

.2 Smile, Chum, Smile; words by
.H Henry F. Bateman, music by
Harry Hiscocks. © Nordyke
Publishing Co., Los Angeles;
10Jun47; EP17193.

- I. Bateman, Henry F., lyricist.
II. Title.

Library of Congress
Copyright Office

Music Cat.

Hiscocks, Vivian.

THINKING OF YOU m Leo & Hector

Richard © w Vivian Hiscocks

19Jan48 EU112774

Hi-score.

M1247 MOFFITT, DELOYCE WHITE.
.M Hi-score; march [by] Deke Moffitt. [Piano-
 conductor score (band) and parts] \$1.50
 © Neil A. Kjos Music Co., Chicago;
 29Dec52; EP71387.

I. Title.

A 540

Hiscox, Gardner Dexter, 1822?-1908, *ed.*

Henley's twentieth century book of formulas, processes and trade secrets; a valuable reference book for the home, factory, office, laboratory and the workshop, containing ten thousand selected household, workshop and scientific formulas, trade secrets, chemical recipes, processes and money saving ideas for both the amateur and professional worker. Edited by Gardner D. Hiscox ... 1945 rev. and enl. ed. by Prof. T. O'Connor Sloane ... New York, The Norman W. Henley publishing company, 1945.

20 p. l., [9]-867 (*i. e.* 871), [24] p. illus., diagrs. 22^{cm}.

(Continued on next card) °

45-11187

A 540

Hiscox, Gardner Dexter, 1822?-1908, ed. Henley's twentieth century book of formulas ... 1945. (Card 2)

Includes extra numbered pages 441A, 441B, 728A and 728B.

Previously published under titles: Henley's twentieth century book of recipes, formulas and processes; Henley's twentieth century formulas, recipes and processes; Henley's twentieth century book of formulas, processes and trade secrets; Fortunes in formulas.

"Partial list of authorities consulted": 4th prelim. leaf.

© 12-4-45; 2 c 12-12-45; Norman W. Henley pub. co., New York; A 540. "All recent revisions written by S.A. Pellerano ..."

1. Industrial arts. 2. Receipts. I. Sloane, Thomas O'Connor, 1851-1940. II. Title.

45-11187

Library of Congress •

T49.H6 1945

[7]

603

HISCOX, WILLIAM ANDREW ©.

Magie hot clothes holder-feeder.

[Outline sketch] Pencil drawing.

© 8Jan51; IU7207.

FEB 15 1951

Hise, Fred Henry.

HOW MANY TIMES MUST I TELL YOU arr
Carolyn Rita Dunlap © w & m Fred
Henry Hise 29Mar49 EU162057

Library of Congress
Copyright Office

E unq 8277

Hiser, Connie, claimant.
How I miss you.

See

Carleton, Bob.

jss 6-6-46

Hiser, Ethel.

REMEMBER, GOD IS FAITHFUL; w Ethel
Hiser m Donald R. Whitman © Donald
R. Whitman 16Apr53 EU313059

HISER, G.

Farm dollars come from the soil. [Map
of the United States depicting the
various ways the various sections
of the country earn their income]
Author of reproduction: Judd Mont-
gomery. Col. print. © Meredith
Publishing Co.; 1Jun49 (in notice:
1948); K20896.

Hiser, Joe.

(I'LL BE) CAMPIN' ON THE PRAIRIE
TONIGHT w Joe Hiser, © w & m
Samuel Schultz 14Jun47 EU85153

Hiser, Joe Harris, 1921-

With just a memory; words by J. H.
Hiser.

© 7-3-46; J. H. Hiser, Van Nuys,
Calif.; EU35087.

Hisey, Lehmann W. S., joint author.

QP915
.A3B6
1946

Bogen, Emil, 1896-

What about alcohol? ... By Emil Bogen ... and Lehmann
W. S. Hisey ... Los Angeles, Angelus press [1946]

112 p. illus. 25^{cm}.

Other editions under author

1. Alcohol—Physiological effect. [1. Alcohol—Effects] 2. [Alcoholism]
I. Hisey, Lehmann W. S., joint author. II. Title.

QP915.A3B6 1946

612.01446

Med 46-95

© 20Sep46; publisher; A3948.

C
U. S. Army medical library
for Library of Congress

[QU68B674w 1946]
[5]†

Hiser, Nannette S.

HEAVEN IS MY HOME; m David Strand w &
© Nannette S. Hiser 1Jun51 EU240082

Library of Congress
Copyright Office

JUN 29 1951

Hiser, Nannette S.

MY ROSES; w Nannette S. Hiser m Ernie
Vigars & Mrs. Ernie Vigars © Nan-
nette S. Hiser 11Feb52 EU264132

MAR 10 1952

Library of Congress
Copyright Office

Hiser, Nannette S.
ROOTED IN JESUS; w Nannette S. Hiser
m Ernie Vigars & Mrs. Ernie Vigars
© Nannette S. Hiser 30Jun52
EU279788

Hisey, Joan.

I WANNA GO RIGHT BACK WHERE I BELONG;
w, m & © Joan Hisey 19Jan51
EU226663

MAR 7 - 1951

Library of Congress
Copyright Office

Hisey, Joan.

IT'S GOING TO BE A MERRY CHRISTMAS;

w, m & © Joan Hisey 24Nov50 EU222073

DEC 14 1950

Library of Congress
Copyright Office

HI-SHEAR RIVET TOOL COMPANY.

Anchor bushing catalog; for sheet metal and laminate plastic drill templates. 3d ed., Apr. 1954. 20 p. © Hi-Shear Rivet Tool Co., a limited partnership consisting of: George S. Wing & Allan J. Kirk, general partners, George D. Wing, Zola Seabrook Wing, Geraldine Cessna, Mark E. Cessna, Emily A. Kirk, Allen P. Kirk & C. Calvin Reed, limited partners; 27Apr54; A153563.

HI-SHEAR RIVET TOOL COMPANY.

Hi-Shear tool catalog. 6th ed.,
June 1954. 24 p. © Hi-Shear
Rivet Tool Co., a limited partner-
ship consisting of: George S.
Wing & Allan J. Kirk, general
partners, George D. Wing, Zola
Seabrook Wing, Geraldine Cessna,
Mark E. Cessna, Emily A. Kirk,
Allen P. Kirk & C. Calvin Reed,
limited partners; 29Jun54;
A153562.

HI-SHEAR RIVET TOOL COMPANY.

Riveting with Hi-Shears. 1st ed.,
Mar. 1952. 56 p. illus. [Appl.
authors; George Seabrook Wing and
John Thompson Hales; © The Hi-
Shear Rivet Tool Co.; 3Apr52;
AA219160.

HI-SHEAR RIVET TOOL COMPANY.

Riveting with Hi-Shears. 4th ed.

59 p. © Hi-Shear Rivet Tool Co., a limited partnership consisting of: George S. Wing & Allan J. Kirk, general partners, George D. Wing, Zola Seabrook Wing, Geraldine Cessna, Mark E. Cessna, Emily A. Kirk, Allen P. Kirk & C. Calvin Reed, limited partners; 22Sep53; A148129.

Hi-Shear tool catalog. SEE Hi-Shear
Rivet Tool Company.

P

HISIAJ, KONIU, HISIAJ; arr Eugene
Nidzgorski w, m & © Joseph Theodore
Kurat 19Jan50 EU194088

Library of Congress
Copyright Office

Mar 21 1950

HI-SILICA Chem-Brix. Carbon Chem-Brix.
KK67134. SEE Illinois Clay Products
Company.

NOV 15 1954

HISKEN, CLARA HOUGH.

**Tehama, little city of the big trees. 51 p.
illus. © Exposition Press, New York;
10Dec48; A29991.**

1. Exposition Press.

Library of Congress
Copyright Office

br/mg

HISLE, ALIDA H., ed.

Bibliography of books for children.

SEE Association for Childhood
Education (International)

HISLE, ALIDA H., ed.

Recommended equipment and supplies,
for nursery, kindergarten, pri-
mary and intermediate schools.

SEE Association for Childhood
Education (International)

Hisle, Alida Hartranft, ed.

ASSOCIATION FOR CHILDHOOD EDUCATION.

Children's books for seventy-five cents or less, prepared by Marian L. Grimes. [Alida H. Hisle, staff ed.] 41 p. (Its General service bulletin) © The Assn. for Childhood Education, Washington; 15Apr48; A23644.

I. Grimes, Marian L., comp.

II. Hisle, Alida Hartranft, ed.

Hisle, Alida Hartranft, ed.

ASSOCIATION FOR CHILDHOOD EDUCATION (INTERNATIONAL)

Children's books for eighty-five cents or less, prepared by Elizabeth H. Gross.

[Alida H. Hisle, staff editor] Washington, 1953. 46 p. (Its Bulletin no. 36) © on revisions; The Association for Childhood Education International; 31Mar53; A86082.

I. Gross, Elizabeth H.

II. Hisle, Alida Hartranft, ed.

Library of Congress
Copyright Office

j/m

Hisle, Edna May.

Nevada will call you; w & m E. M.

Hisle. © Edna May Hisle, Goldfield,
Nev.; 22Nov46; EU60966.

HISLOP, CODMAN.

The Mohawk, illus. by Letterio Calapai. New York, Rinehart. 367 p.
(Rivers of America) © Codman
Hislop; on text; A26764. © Rinehart
& Co., inc.; on illus.; A26765;
80oct48.

I. Calapai, Letterio, illus.
II. Rinehart and Co., inc.

Hislop, Daisy.

I LOVE YOU, MY DEAR © w Daisy Hislop
m Ben Patton 5Jan49 EU155108

Library of Congress
Copyright Office

HISLOP, DOROTHY JENNIE ©.

Forget-me-not; garment to protect
youngsters from cold. Design.

4 sheets, parts 1-4. © 10 31Jan49;

IU5272.

Hislop, James A.

M1630

RING, JACK.

.2

The day that we parted; by Jack Ring.

.R

[For voice and piano] © Jack Ring &
James A. Hislop; 9Dec54; EP85851.

I. Title.

Library of Congress

Hislop, James A.

MY LAURIE ANNE; w & m James A. Hislop
& Jack Ring © James A. Hislop 8Oct53
EU333837

Library of Congress

Hislop, James A.

M1630

RING, JACK.

.2

My Laurie Anne; words and music by Jim

.R

Hislop and Jack Ring. © James A. Hislop
& Jack Ring; 28Oct54; EP84339.

I. Hislop, James A. II. Title.

Library of Congress

Hislop, Jeanne.

M1621

.K

KLEIN, JOHN, 1915-

Sonnet to the sea; [by] John
Klein, [words by] Jeanne

Hislop. (Contemporary
American songs for medium
voice and piano, 3d. ser.)

© Associated Music Publishers,
inc., New York; 3Mar47;
EP12840.

I. Hislop, Jeanne, lyricist.

II. Title. III. Ser.

Hislop, Jeanne.

M1621

.K

KLEIN, JOHN, 1915-

To evening; [by] John Klein,
[words by] Jeanne Hislop.(Contemporary American songs
for medium voice and piano,
3d ser.) © Associated Music
Publishers, inc., New York;
3Mar47; EP12841.

I. Hislop, Jeanne, lyricist.

II. Title.


III. Ser.

HISLOP, JIM; SEE
Hislop, James A.

EP84339

xM

Library of Congress



Hislop, Rose A.

I'VE WASTED MY TIME FALLING IN LOVE
WITH YOU; w, m & © Rose A. Hislop
19Dec51 EU259287

JAN. - 8 1952

Library of Congress
Copyright Office

HIS-N AND HER-N; w, m & © Sam Mitchell
5Nov53 EU336919

Library of Congress
Copyright Office

KK 7483

Hi-solvent paint and varnish solvent.

see

Delmert and Dougherty, inc., claimant
D and D hi-solvent ...

mgc 12-27-46

HISPANIA; réduction par Joaquin
Cassado; 2 pfs. © 2Feb14, E327626.
R56105, 12Dec49, Editions Salabert
(PWH)

HISPANIA; suite, m Albert Stoessel;
pf. © 11May22, E539933. R48247,
25May49, Julia P. Stoessel (W)

INFORMATION CARD

Hispania, Ediciones

Filed with Ediciones Hispania.

Hispanic America.

12551 Encyclopaedia Britannica, inc., claimant.

Hispanic America. [Chicago, Printed by
Rayner lithographing co., c1946]

paraphlet (49 p.) 27.1 cm.

Reproduced from type-written copy.

"Title from cover."

"Supplementary reading": p. 41-49.

① 5-6-46; 2 c 5-17-46; Chicago; AA 12551;
new matter: additions and revisions.

APP 5-23-46

Hispanic America and science.

LEONARD, IRVING ALBERT.

Hispanic America and science. Coral
Gables, Fla., Univ. of Miami Press.

23 p. (University of Miami Hispanic-
American studies, ed. by J. Riis Owre,
no. 8) © The Univ. of Miami; 9Dec49;
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Hispanic American Historical Review

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31	4	Nov '51	12-20	12-26-51			B 333013
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review, 1918-1945; edited by Ruth
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ROBB, JOHN DONALD.

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168 p. © Catholic University of
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[Los Angeles, Printed by Colonial print
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Directed by Jules White; story and screen play
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**267 p. © Éditions Henn: Lina-Bertha
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Op.46, no.2. (Sigma Alpha Iota modern
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LISITZKY, EPHRAIM E.

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t. p.: Sefer hashanah; the American
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M1731 FERRARI, LOUIS, 1910-
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- I. Wolff, Philippe, joint author.
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341 p. illus. (Bibliothèque de
l'enseignement technique, cycle du
technicien) © Dunod, Paris; 1Feb48;
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I. Dunod.

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AF99

Histoire contemporaine depuis 1789.

L'Euillier, Fernand.

... Histoire contemporaine depuis
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A. Colin, 1940.

vii, 400 p. illus. 18 1/2cm.
(Nouveau cours d'histoire pub. sous la
direction de Ch. Guignebert)

At head of title:... Classe de 3^e ,
3^e année des E.P.S.

© 9Dec40; 1c 28Nov45; Max Leclerc et
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I. Title.

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Histoire contemporaine, 1852-1939.

ISAAC, JULES.

Histoire contemporaine, 1852-1939
[par] Jules Isaac [et al. A revision of Histoire contemporaine depuis le milieu du XIX^e siècle, by Albert Malet and Jules Isaac]
713 p. © Librairie Hachette;
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I. Hachette, Librairie.

Histoire d'Aladin et de la lampe
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ALADDIN.

Histoire d'Aladin et de la lampe
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Tours; 30Dec45; on illus.; AF8712.

- I. Broders, Roger, illus.
- II. Maison Mame.

Histoire d'Ali-Baba et des quarante
ALI BABA. voleurs.

Histoire d'Ali-Baba et des quarante
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prince Ahmed. Illus. de Roger
Broders. 31 p. © Maison Mame,
Tours; 30Dec45; on illus.; AF8713.

I. Broders, Rober, illus.

II. Maison Mame.

Histoire d'amour (Hälfte des lebens)

RINSER, LUISE.

Histoire d'amour (Hälfte des lebens)

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translation; Calmann-Lévy; 30Mar53;
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I. Malraux, Clara, tr.

II. Calmann-Lévy, firm.

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Mousset, Albert, 1883—

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620 p. illus., ports., maps, geneal. table. 19 cm. (Le Monde & l'histoire)

Bibliographical footnotes.

1. Spain—Hist. I. Series.

DP68.M65

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Histoire d'Orient.

Homo, Léon Pol, 1872—

... Histoire d'Orient. Paris, A. Fayard [1945]

2 p. l., [7]—311, [2] p., 2 l. illus. (maps) 18½". (On cover: Connaissance de l'histoire)

At head of title: Léon Homo.

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© 26Nov45; 1c 1Mar46; Librairie Arthème Fayard, Paris; AF530.

1. East—Hist. 2. History, Ancient.

DS62.H8

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NIMIER, ROGER.

Histoire d'un amour, roman. 277 p.

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I. Gallimard, Librairie.

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Histoire d'un art.

SADOUL, GEORGES.

Histoire d'un art: le cinéma des origines
à nos jours. 493 p. illus. © Ernest
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I. Flammarion, Ernest.

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Histoire d'un éditeur et de ses auteurs.

PARMÉNIE, A.

Histoire d'un éditeur et de ses
auteurs: P.-J. Hetzel (Stahl)
[Par] A. Parménie et C. Bonnier
de la Chapelle. 684 p. © Éditions
Albin Michel; 22May53; AFO-11626.

I. Bonnier de la Chapelle, Catherine
(Hetzel) joint author.

II. Michel (Albin) Editions.

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[Marty, Hélène Marie] 1908—

Histoire d'un été [par] Michel Davet [pseud.] Paris, Plon
[1946]

248 p. 19 cm.

© 22Jul46; 1c 22Jan47; Librairie
Plon; AF2534.

I. Title.

PQ2625.A8263H5

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Gautier, Jean Jacques, 1908—

... Histoire d'un fait divers. Paris, R. Julliard [1946]

3 p. l., [9]-220 p., 2 l. 18½^{cm}. (Sequana)

1. Title.

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47-21315

© 1Aug46; 1c 10Mar47; René Julliard, Paris; AF6245.

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MONDOR, HENRI.

Histoire d'un faune, avec un état inédit de
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284 p. illus. © Librairie Gallimard;
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Histoire d'un homme.

M1523 SAVINIO, ALBERTO, 1891-
.S295 Vita dell' uomo; tragicommedia mimata e
V5 danzata [by] Alberto Savinio, riduzione
per pianoforte. Histoire d'un homme.
© G. Ricordi & c., Milano; 19Dec50;
EF0-6317.

I. Title. II. Title: Histoire d'un homme.

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Histoire d'un lion. SEE Herbert,
Agnès.

Histoire d'un monsieur.

M1731

TRENET, CHARLES, 1913-

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Histoire d'un monsieur; paroles et musique
de Charles Trenet. Paris, R. Breton.

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HISTOIRE D'UN PIERROT, pantomime en
trois actes de Fernand Boissier.
Musique de P. Mario Costa. Parti-
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textes. Nouv. version. © 20Jun14,
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Histoire d'un soldat.

BRADLEY, OMAR NELSON.

Histoire d'un soldat (A soldier's history)
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[Paris, 1952] 532 p. illus. © on
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- I. Vian, Boris, tr.
- II. Librairie Gallimard.

AF1208

Histoire d'une famille.

Piat, Stéphane Joseph.

... Histoire d'une famille; une école
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sainte Thérèse de l'Enfant-Jésus ...
[Lisieux, Office central de Lisieux;
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376 p. illus. 21^{cm}.

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L'histoire d'une goutte d'eau

Buccar, Maurice de.

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[1946]

48 p. incl. illus., plates, diagrs. 15½ x 12^{cm}. (On cover: Cahiers Prisma
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At head of title: M. de Buccar.

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Juillet, Georges, 1916-

L'histoire d' Yvon. Paris, Larousse [1947,
[46] p. col. illus. 24 cm.

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Histoire de Babar.

BRUNHOFF, JEAN DE.

Histoire de Babar, le petit éléphant.

[Paris, 1950] [24] p. illus. (Les
Albums hop-la!) © Librairie Hachette;
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I. Librairie Hachette.

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POULENC, FRANCIS, 1899-

*Histoire de Babar, le petit éléphant; pour
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I. Brunhoff, Jean de.

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Une histoire de cocher.

Lopez, Francis.

Une histoire de cocher; paroles de
François Llenas.

© 31Dec43; 1c 5Mar46; Éditions
Joubert, Paris; EF361.

For voice and piano.

I. Llenas, François, lyricist. II.
Title.

Histoire de deux peuples.
BAINVILLE, JACQUES. Histoire de
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Histoire de figue-fleur.

Grangeon, André.

Histoire de figue-fleur ... Texte et images d'André Grangeon. [Lyon, Éditions du Sansonnet, 1945.

[24] p. col. illus. 16½ x 16½^{cm}.

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 DATIN, JACQUES, 1920-
 .2 Histoire de fou ... paroles et
 .D musique de Jacques Datin.
 © Éditions Musicales Nuances,
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PERSONNE, ÉLIANE.

Histoire de France; cours élémentaire
1. et 2. années [par] É. Personne, M.
Ballot et G. Marc. Paris, A. Colin.
96 p. illus. © Max Leclerc et cie.,
propriétaires of Librairie Armand Colin;
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I. Ballot, Marc, joint author.

II. Marc, Georges, joint author.

III. Leclerc (Max) et cie.

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Madaule, Jacques.

... Histoire de France. [t. 2] De
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1 v. 23cm. ("La suite des temps,"
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478 p. 23 cm. (Collection pour comprendre l'histoire, no. 2)

1. France—Hist. I. Series.

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I. Ballot, Marc, joint author.

II. Marc, Georges Charles, joint author.

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Paris, 1952. 320 p. illus. © Max
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Histoire de France racontée aux ...
MARTIN, MARIE MADELEINE.

Histoire de France racontée aux
petits enfants, avec des illus.
de Pierre Dardel. 86 p.

© Éditions du Conquistador, Paris;
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I. Dardel, Pierre, illus.

II. Éditions du Conquistador.

Histoire de Jean Marie le François

Tolmer, Alfred.

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1. France—Hist.—Louis xv, 1715-1774—Fiction. I. Title.

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AF823

Histoire de Kiri et Kikou.

Fontanes, Catherine.

Histoire de Kiri et Kikou, racontée
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[32] p. illus. 32cm.

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Jalabert, Pierre, 1884-

Histoire de l'Afrique du Nord. Paris, Société privée d'imprimerie et d'édition [1946, c1945]

239 p. 19 cm.

1. Africa, North—Hist.

DT167.J3

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JULIEN, CHARLES ANDRÉ.

Histoire de l'Afrique du Nord: Tunisie,
Algérie, Maroc, des origines à la
conquête arabe (647 ap. J.C.) 2. éd. rev.
et mise à jour par Christian Courtois.
333 p. illus. (Bibliothèque historique)
© on revisions; Payot, Paris; 9Jul51;
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I. Courtois, Christian, ed.

II. Payot.

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- I. Le Tourneau, Roger, ed.
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GOTTSCHALK, ALFRED.

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Droz, Jacques.

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"Bibliographie sommaire": p. [134]—135.

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1. Germany—Hist. I. Title.

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587 p. illus. (Collection "L'Histoire")
© Ernest Flammarion; 13Jul50; AF0-2577.

I. Flammarion, Ernest.

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MOURIN, MAXIME.

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- I. Alazard, Jean, ed.
- II. Roger-Marx, Claude.
- III. Vairel, Edmond.

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Histoire de l'armement.

AILLERET, CHARLES.

Histoire de l'armement. [1. éd.] 127 p.

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I. Presses universitaires de France.

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Histoire de l'Arménie, des origines á 1071.

GROUSSET, RENÉ.

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LAVEDAN, PIERRE.

Histoire de l'art. T. 1: Antiquité, par
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I. Besques, Simone, joint author.

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BAZIN, GERMAIN.

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I. Brouty (F), J. Fayard et cie.

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Droz, Jacques, 1909—

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126, [2] p. maps. 18 cm. ("Que sais-je?" Le point des connaissances actuelles, 222)

"Bibliographie sommaire": p. [127]

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DB39.D7

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CHAMBE, RENÉ.

Histoire de l'aviation. [Paris, 1949]
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I. Flammarion, Ernest.

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Histoire de l'écriture.

FÉVRIER, JAMES GERMAIN.

Histoire de l'écriture, avec 135
figures dans le texte et 16 planches
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GAL, ROGER.

Histoire de l'éducation. [1. éd.] 135 p.

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BR842

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... Histoire de l'église de France ... Paris, Beauchesne et ses fils, 1946.

1 v. 19 $\frac{1}{2}$ ^{cm}. (Collection générale d'histoire ecclésiastique)

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RUPP, JEAN.

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1948. 337 p. (Bibliothèque chrétienne
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BRION, MARCEL.

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CROKAERT, JACQUES.

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VILAR, PIERRE.

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Histoire de l'Espagne.

CALMETTE, JOSEPH LOUIS ANTOINE.

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L'Europe classique. [Paris].
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Ledésert, R P L

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t. 1. © 23Oct23, AF23751. R73424,
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I. Hazard, Paul.
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LATTRE DE TASSIGNY, JEAN JOSEPH
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BOUTHOU, GASTON.

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1. Geology. 2. Paleontology. I. Series.

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Histoire de Madame de Montbrillant.

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Histoire de Madame de Montbrillant; les
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Texte intégral/publié pour la première
fois avec une introd., des variantes, des
notes et des compléments par Georges
Roth. [1st pub. in 1818 under title:
Mémoires et correspondance] [Paris,
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additional text; Librairie Gallimard;
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I. Roth, Georges, ed.

II. Librairie Gallimard, Paris.

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I. Grasset (Bernard) Éditions.

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3. France—Relations (general) with Poland. I. Series.

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Gaillard, Marius François.

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For voice and piano.

I. Desnos, Robert, lyricist.

II. Title: Le bonheur, c'est nous.

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DALMAU FERRERES, RAFAEL.

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[y] J. M. a Soler Janer. Dibujos de C.
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M1731.2 L'histoire des gars de mon pays.

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LOUIS, PAUL.

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[Collin Delavaud, Marie (Moréal de
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GILLE, BERTRAND.

Histoire économique et sociale de la
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Histoire entre autres.

PQ2623

.E965H5

Lévy, René.

... Histoire entre autres, nouvelle. {Paris, Éditions Aubes
nouvelles [1945]

2 p. l., 7-89, [1] p. 214^{cm}.

1. World war, 1939-1945—Fiction. I. Title.

PQ2623.E965H5

843.91

47-15298

© 30Jun45; 1c 8May46; author, Constantine, Algérie,
AF1315.

Library of Congress

{2}

... Histoire et destin.

Roupnel, Gaston, 1871-

... Histoire et destin. Paris, B. Grasset [1943,

413 p., 1 l. front. (port.) 18 $\frac{1}{2}$ ".

On p. [4] of cover : 7. éd.

1. History--Philosophy.

I. Title.

46-18955

Library of Congress

D16.8.R87

[2]

901

Une histoire étonnante. AF2795. See
Toussaint, Franz.

HISTOIRE générale de l'art. Préf. par
Émile Mâle; textes de Eugène Pittard
[et al.] [Paris, 1951, c1950-51] 2 v.
illus. © Ernest Flammarion; 27Sep51
(in notice of v. 1: 1950); AF0-6919.

I. Mâle, Émile.

II. Flammarion, Ernest, firm, Paris.

MAR 26 1952

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MAR 26 1952

Library of Congress
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Histoire générale de la civilisation
d'Occident de 1870 à 1950.

CHAPPEY, JOSEPH.

Histoire générale de la civilisation

d'Occident de 1870 à 1950. Tome 1:

1870-1914. [Éd. originale] 393 p.

© Presses universelles, Paris; 20Feb50;
AF0-1370.

I. Presses universelles.

Library of Congress
Copyright Office

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MAY - 5 1950

HISTOIRE GÉNÉRALE DES RELIGIONS.

[Tome 1] Introduction générale. Les primitifs. L'ancien Orient. Les Indo-Européens. Sous la direction de Maxime Gorce et Raoul Mortier. 548 p. illus.

**© Librairie Aristide Quillet, Paris;
30Mar48; AF9235.**

**I. Gorce, Matthieu Maxime, ed.
II. Mortier, Raoul, ed.**

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HISTOIRE GÉNÉRALE DES RELIGIONS.

[Tome 1]

Introduction générale ... (Card 2)

III. Quillet (Aristide) Librairie.

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... Histoire générale des religions ... Paris, A. Quillet, 1944.

1 v. illus. (1 mounted col.) plates (part mounted col.) 30 x 25^{cm}.

At head of title: Sous la direction de mm. Maxime Gorce et Raoul Mortier.

"Notes et références bibliographiques": v. 1, p. 387-417.

CONTENTS.—[v. ²~~1~~] Grèce. Rome.

1. Religions. I. Gorce, Matthieu Maxime, 1898— ed. II. Mortier,
Raoul, joint ed.

BL80.H5

290

46-23328 rev

© 30Jun44; 1c 2Mar46; Librairie Aristide Quillet; AF1182.

HISTOIRE générale des religions. [T. 5]:
Folklore et religion, Magie et religion,
Tableaux chronologiques de l'histoire des
religions, Index général des noms cités.
Volume publié avec le collaboration de
François Berge, Sir James Frazer, [and]
Marcel Renault, sous la direction de
Maxime Gorce et Raoul Mortier. © Li-
brairie Aristide Quillet, Paris; 30Jun51;
AF0-5394.

AUG 30 1951

(cont. on next card)

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HISTOIRE générale des... (Card 2)

- I. Gorce, Matthieu Maxime, ed.
- II. Mortier, Raoul, ed.
- III. Quillet (Aristide) Librairie.

ebc/r

Histoire générale des religions. R89460.

SEE

Rehm, Pierre Louis.

Histoire générale des religions, sous la direction de Maxime Gorce et Raoul Mortier. Paris, A. Quillet, 1944-48 [v. 1, 1948]

4 v. illus. (part mounted, part col.) ports., maps, facsim. 30 cm.

Includes bibliographies.

CONTENTS.—[t. 1, Introduction générale. Les primitifs. L'ancien Orient. Les Indo-Européens.—[t. 2, Grèce. Rome.—[t. 3, Indo-Iraniens. Judaïsme. Origines chrétiennes. Christianismes orientaux.—[t. 4, Christianisme médiéval. Réforme protestante. Catholicisme moderne. Islam. Extrême-Orient.

I. Religions. I. Gorce, Matthieu Maxime, 1898- ed. II. Mortier, Raoul, ed.

BL80.H5

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46-23328 rev 2*

(Over)

Histoire générale des religions sous
la direction de mm. Maxime Gorce
et Raoul Mortier. [T. 4] Chris-
tianisme médiéval, réforme protes-
tante, Islam, extrême Orient.
Paris, A. Quillet, 1947.

[5] Q., [5]-555 p. illus. (1
mounted col.) plates (part col.)
ports., facsims. (part col.) 30cm.

"Notes et références biblio-
graphiques": p. [509]-541.

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next card)

Hi-1

246

Histoire générale des religions
... 1947. (Card 2)

© Librairie Aristide Quillet;
28Feb47; AF4273.

I. Gorce, Matthieu Maxime, 1898-
ed. II. Mortier, Raoul, 1881-
joint ed.

46-23328rev.

Hi-2

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Histoire générale du cinéma.

Sadoul, Georges.

... Histoire générale du cinéma ... Paris, Denoël, 1946-
v. illus. 23^{cm}.

"Bibliographie" at the end of most of the chapters.

CONTENTS.—I. L'invention du cinéma, 1832-1897.

1. Moving-pictures—Hist.

TR848.S3

47-16628

© v. 1, 14Feb46; Éditions Denoël; AF2002.

Histoire générale du cinéma.

SADOUL, GEORGES.

Histoire générale du cinéma. Tome 3.

Le cinéma devient un art, 1909-1920:

1. volume, L'avant-guerre [-2. La
première guerre mondiale. Paris
[1951-52] 2 v. illus. © Les Éditions
Denoël; v. 1, 30Dec51, AF12925; v. 2,
15Jun52, AF0-8349.

I. Éditions Denoël.

Library of Congress
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Histoire générale illustrée de la
deuxième guerre mondiale.

BARROUX, ROBERT, ed.

Histoire générale illustrée de la deuxième
guerre mondiale. 1936-1945. Préf. de
Louis Marin. v. 2. illus. © Librairie
Aristide Quillet, Paris; 15Dec48; AF9503.

I. Librairie Aristide Quillet.

Library of Congress
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Histoire générale illustrée de la
deuxième Guerre Mondiale.

See Barroux, Robert. AF4274.

Histoire générale synchronique.
Dumoulin de Laplante, Pierre, 1902-

Histoire générale synchronique. (Paris, Gallimard, 1946-47)
2 v. illus. (maps) 23 cm. ("La Suite des temps," 15, 18)

© v. 1, 15Oct46; 1c 10Mar47; v. 2, 15Jun47; Librairie Gallimard; AF6305, AF4049.

47-20806

Histoire géologique de la biosphère.

TERMIER, HENRI.

Histoire géologique de la biosphère;
la vie et les sédiments dans les
géographies successives [par] Henri
Termier et Geneviève Termier.
Paris, 1952. 721 p. illus. © Masson
et Cie; 26Sep52; AF13040.

- I. Termier, Geneviève, joint author.
- II. Masson et compagnie.



Histoire géologique du sol français.

Bertrand, Léon, 1869—

... Histoire géologique du sol français ... Paris, Flammarion [1944-46]

2 v. illus. (incl. profiles) maps, diagrs. 194^{mm}. (Bibliothèque de philosophie scientifique)

Based on the author's Histoire de la formation du sous-sol de la France.

CONTENTS.—I. Les matériaux et les types structuraux du sous-sol.—
II. Le plan architectural et la genèse de nos grandes régions géologiques.

1. Geology—France.

QE268.B43

554.4

47-16442

© v. 1, 30Dec44; 1c 1Mar46; Ernest Flammarion; AF754;
v. 2, 16May46; Ernest Flammarion; AF1904.

Histoire illustrée des littératures.

TRUC, GONZAGUE.

Histoire illustrée des littératures. Paris,
Plon [1952] 317 p. (Collection Ars et
historia) (Éditions d'histoire et d'art)
© Éditions d'histoire et d'art; 23 May 52;
AF0-8077.

I. Éditions d'histoire et d'art.



Histoire illustrée du théâtre lyrique.

DUMESNIL, RENÉ.

Histoire illustrée du théâtre
lyrique. Plon. 240 p. © Éditions
d'histoire et d'art; 30May53;
AFO-11610.

I. Éditions d'histoire et d'art.

Histoire littéraire des États-Unis.

ARNAVON, CYRILLE.

Histoire littéraire des États-Unis.

462 p. © Librairie Hachette;

30Mar53; AFO-11615.

I. Hachette, Librairie.

Library of Congress

J/m

Histoire littéraire des grandes
invasions germaniques.

COURCELLE, PIERRE.

Histoire littéraire des grandes invasions
germaniques. 264 p. © Librairie
Hachette, Paris; 30Dec48; AF9922.

I. Librairie Hachette.

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Histoire mariale de la France

Garreau, Albert.

... Histoire mariale de la France; préface du r. p. de Reviers
de Mauny sj. Paris, Les Éditions des Saints pères [1946]

263 p. 19^{cm}.

"Bibliographie": p. [253]-258.

1. Mary, Virgin—Cultus.

I. Title.

BT645.G35

232.931

47-20250

© 30Jun46; 1c 22Jan47; Éditions des Saint-pères, Paris;
AF2523.

Library of Congress

[1]

Histoire merveilleuse de Jésus.

R115550. SEE

Seche, Alphonse.

L'histoire merveilleuse de trois petits grains de blé.

BEAUCLAIR, RENÉ.

L'histoire merveilleuse de trois petits
grains de blé; illus. de Ph. Cloës. 48 p.

(Les Albums de la terre promise)

© Éditions Casterman, s.a., Tournai;
3Nov50; AF12490.

I. Éditions Casterman, s.a.

MAR 17 1952

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Copyright Office

Histoire militaire de la seconde guerre mondiale, 1939-1945

Chassin, L M 1902-

Histoire militaire de la seconde guerre mondiale, 1939-1945;
avec 36 cartes. Paris, Payot, 1947.

575 p. maps. 23 cm. (Collection de mémoires, études et documents
pour servir à l'histoire de la guerre)

"Bibliographie": p. [574]-575.

1. World War, 1939-1945.

I. Title. II. Series.

D743.C43

940.54

47-6792*

© Payot; 20May47; AF4086.

Histoire musicale du moyen âge.

CHAILLEY, JACQUES.

Histoire musicale du moyen âge. [1. éd.]

355 p. © Presses universitaires de
France, Paris; 1Jul50; AF0-2724.

I. Presses universitaires de France.

NOV 16 1950

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Library of Congress
Copyright Office

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Histoire naturelle.

LABISSE, FÉLIX.

Histoire naturelle. 1 v. illus. © Éditions
P. A. Chavane & Co., Paris; 31Dec48;
AF9766.

I. Chavanne (P. A.) & Co., Éditions.

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Histoire pittoresque de l'Angleterre.

COURAU, ROBERT.

Histoire pittoresque de l'Angleterre.

Paris [1952] 3 v. © Le Periscope;
1Aug52; AF0-9271.

I. Le Periscope.

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Histoire religieuse de la France contemporaine.

DANSETTE, ADRIEN.

Histoire religieuse de la France contemporaine. [T. 2]: Sous la Troisième République. 691 p. (Collection "L'Histoire") © Ernest Flammarion, Paris; 13Sep51; AF0-5920.

I. Flammarion, Ernest.

NOV 30 1951

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Histoire religieuse de la France contemporaine de la Révolution à la ...
DANSETTE, ADRIEN.

Histoire religieuse de la France contemporaine de la Révolution à la
Troisième République. 528 p.
(Collection "L'Histoire") © Ernest
Flammarion, Paris; 13May48; AF8381.

I. Flammarion, Ernest.

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Histoire rurale de l'Angleterre.

ERNLE, ROWLAND EDMUND PROTHERO,
BARON.

Histoire rurale de l'Angleterre (English farming, past and present) Traduit de l'anglais par Claude Journot. [Paris, 1952] 610 p. illus. (Le Paysan et la terre, 5) © on translation; Librairie Gallimard; 1Dec52; AF0-9886.

- I. Journot, Claude, tr.
- II. Gallimard, Librairie.



AF1267

Histoire sainte.

Daniel-Rops, Henry, 1901-

... Histoire sainte; Jésus en son temps. Paris, A. Fayard [1945]

1 p. l., 638 p. illus. 19cm.

(On cover: Les Grandes études historiques)

At head of title: Daniel-Rops.

"Indications bibliographiques": p.
[627]-631.

© 30Dec45; 1c 8May46; F. Brouty, J.
Fayard et cie., Paris; AF1267.

I. Title.

II. Title: Jésus en
son temps.

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ML 6Sep46

L'histoire sainte.

BASTIN, ROBERT.

L'histoire sainte. Illustrations d'Yvonne
Englebert. [Tournai, 1953] 40 p. (Les
Albums de la terre promise) © Éditions
Casterman; 1Mar53; AF0-10902.

I. Englebert, Yvonne, illus.

II. Casterman, s. a.

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Histoire sainte.

DANIEL-ROPS, HENRY, ed.

Histoire sainte: paysages et documents. A. Fayard. 112 p.

© F. Brouty, J. Fayard et Cie;
15May54; AFO-14805.

I. Brouty (F.) J. Fayard et compagnie.

Histoire sainte d'après les textes bibliques.

FARGUES, MARIE.

Histoire sainte d'après les textes
bibliques. 1: L'Ancienne
Alliance. 294 p. © Maison
Mame; 30Jun53; AF0-12269.

I. Mame, Maison.

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Histoire sainte illustrée.

[HOPPENOT, AUGUSTE] ed.

Histoire sainte illustrée; Bernard et
Colette en avion, par un groupe de pères
et de mères de famille. [Illus. de
R. Gautier] 207 p. © Maison Mame,
Tours; 30Sep50; AF0-3306.

I. Gautier, Robert, illus.

II. Maison Mame.

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JAN 29 1951
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L'histoire sainte racontée aux petits.

DAVID, LUCIEN.

L'histoire sainte racontée aux petits;
illustrée par Auguste Martin, Saint-
Wandrille, 1952. 83 p. © Éditions de
Fontenelle; 15Mar52; AF0-8556.

I. Martin, Auguste, illus.

II. Éditions de Fontenelle.

Histoire sans histoires.

M24
.B368
S8
no.5

BEAUCAMP, ALBERT, 1921-
(Suite enfantine, piano) Histoire sans
histoires; [from Suite enfantine by]
Albert Beaucamp. © Lucien de Lacour,
Paris; 2Oct50; EF0-5878.

I. Title. II. Title: Suite enfantine.

APR 12 1951

Histoire sociale de la colonisation française.

HARDY, GEORGES.

Histoire sociale de la colonisation
française. 268 p. © Larose;
30Jul53; AFO-12506.

I. Larose, firm.

Library of Congress
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Histoire triste.

A PATHETIC STORY. UNE HISTOIRE
TRISTE; m Gaston Borch; orch.
© 1Jan23, E551692. R65515, 24Jul50,
Elsie Borch (W)

OCT 5 - 1950

Histoire universelle illustrée des pays
et des peuples. R89462. SEE
Petit, Edouard.

HISTOIRES; pf. © 1Aug22, E544948.
R55648, 25Nov49, Jacques Ibert (A)

Library of Congress
Copyright Office

Histoires

Prévert, Jacques.

Histoires; 30 poèmes de Jacques Prévert, 30 poèmes d'André Verdet, 31 dessins de Mayo. [Paris] Éditions du Pré aux clercs [1946]

160 p., 2 l. incl. plates. 22½^{cm}.

I. Verdet, André. II. Mayo, ———, illus. III. Title.

PQ2631.R387H5

A F 47-3666

© 1Jul46; 1c 22Jan47; publisher; AF2357.

Harvard univ. Library
for Library of Congress



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Histoires.

M1254

IBERT, JACQUES, 1890-

.I

Histoires; [by] Jacques Ibert, orchestration
par Robert Clérisse. [Condensed score:
band] NM: "orchestration." © Alphonse
Leduc & cie, Paris; 15Jan54; EF0-25470.

I. Title. [II. Clérisse, Robert, 1899-]

Histoires anciennes sur un mode nouveau.

M25

LEEMANS, PIERRE, 1897-

.L

Histoires anciennes sur un mode
nouveau; pour piano, par P. Leemans.
Oude verhalen in een nieuwe vorm.
© Schott frères, Bruxelles; 4Jun51;
EF0-9671.

I. Title. II. Title: Oude verhalen in
een nieuwe vorm.

Library of Congress
Copyright Office

OCT - 9 1951

Histoires blanches.

PQ2611
.R38H5

Fredérique, André.

... Histoires blanches. [Paris] Gallimard [1945]

3 p. l., 9-267 p., 1 l. 18 $\frac{1}{2}$ cm.

1. Title.

PQ2611.R38H5

47-16725

© 30Dec45; 1c 8May46; Librairie Gallimard; AF1457.

Library of Congress

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Histoires brisées.

VALÉRY, PAUL.

Histoires brisées. [Paris, 1950] 181 p.
illus. © Librairie Gallimard; 30Sep50;
AF0-3630.

I. Librairie Gallimard.

g/r

Library of Congress
Copyright Office

FEB 27 1951

HISTOIRES D'AMOUR, HISTOIRES DE MON PAYS.
SEE Brive, Pierre.

Histoires d'un autre temps.

Le Corbeiller, Armand, 1873-

Histoires d'un autre temps. [Paris] Éditions de Fontenelle, 1946 [i. e. 1947]

298 p. illus. 19 cm. (Visions du passé)

Includes bibliographies.

1. France—Hist.—Anecdotes. I. Title. II. Series.

DC40.5.L4

944.04

48-13605*

© Éditions de Fontenelle; 15Jan47 (in notice: 1946);
AF4989.

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[1]

Les histoires de M. Barbenfleur.

[GUILLAUD, PIERRE ANDRÉ]

Les histoires de M. Barbenfleur, imaginées et illustrées par Piergé
[pseud. 42] p. © Editions
Fontana, Paris; 15Jul48; AF8738.

I. Éditions Fontana.

Histoires de mer.

QL128

.L6

Legendre, René, 1880—

... Histoires de mer. Paris, Stock (Delamain et Boutelleau)
1946.

2 p. l., [7]-254 p., 1 l. 19^{cm}. (*On cover: Les Livres de nature.* [67])

1. Marine fauna—Atlantic ocean. 1. Title.

(*Full name: René André Legendre,*

QL128.L6

591.921

47-18980

© 25Sep46; 1c 22Jan47; Éditions Stock, Delamain et Boutel-
leau; AF2524.

Library of Congress

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Histoires de Noël.

PR4557

.A456

Dickens, Charles, 1812-1870.

... Histoires de Noël; traduction de P. Maynard ... Niort,
Éditions du Vieux marais {1945,

2 p. l., {9}-128 p., 1 l. illus. 19 $\frac{1}{2}$ cm.

At head of title: Dickens.

CONTENTS.—Le bagnard.—L'auberge.—Stella.—Le marin.

I. Maynard, Pierre, tr. II. Title.

PR4557.A456

47-16406

© 30Dec45; 1c 8May46; A. Nicolas, Niort, France; AF1473.

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Histoires du-dessous de tout.

Casteret, Norbert, 1897-

Histoires au-dessous de tout ... Avec des commentaires graphiques de Samivel. Paris, Didier [1946]

212 p. illus. 20 cm.

1. Caves—France. I. Title.

GB608.48.C33

551.44

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© 30Dec46; 1c 3Jun47; Librairie Didier, Paris; AF3595.

Histoires du mauvais temps.

Laporte, René.

... Histoires du mauvais temps. Paris, R. Julliard [1945,
4 p. l., [11]-277 p., 1 l. 19^{cm}. (Sequana)

1. Title.

PQ2623.A646H5

A F 47-3317

New York. Public library
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HISTOIRES grivoises. [Paris] c1947.
232 p. © Editions de Paris; 30Nov47;
AF9960.

I. Éditions de Paris.

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Histoires judiciaires. (R) SEE
Treich, Léon, ed.

p

Histoires juives. R85731. SEE
Geiger, Raymond, ed.

JAN - 8 1952

Histoires marseillaises. R95168. SEE
Ramond, Edouard.

Histoires médicales. (R) SEE
Treich, Léon, ed.

Histoires piquantes. SEE
Moulinié, Georges-Henri.

Histoires pour la nouvelle année. (R)

SEE

Treich, Léon, ed.

Histoires pour lire en voyage. (R)

SEE Treich, Léon, ed.

Histoires sous le vent.

PERRET, JACQUES.

Histoires sous le vent. 307 p.

© Librairie Gallimard; 30Jul53;

AFO-12055.

I. Gallimard, Librairie.

Library of Congress

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Histologie und mikroskopische Anatomie des Menschen.

BARGMANN, WOLFGANG.

Histologie und mikroskopische Anatomie
des Menschen. 2. Bd.: Organe und Sys-
teme. 563 p. illus. © Georg Thieme
Verlag, Stuttgart; 22May51; AF0-5556.

I. Thieme (Georg) Verlag.

Library of Congress
Copyright Office

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SEP 11 1951

Histologie und mikroskopische Anatomie
des Menschen ...

BUCHER, OTTO.

Histologie und mikroskopische Anatomie
des Menschen mit Berücksichtigung der
Histophysiologie und der mikroskopischen
Diagnostik. 467 p. illus. (Sammlung
medizinischer Lehr- und Handbücher für
Ärzte und Studierende, 5. Bd.) © Ver-
lag Hans Huber, Bern; 22Nov48; AF9096.

I. Huber (Hans) Verlag.

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Histology.

HAM, ARTHUR WORTH.

Histology. 756 p. illus. © J. B.
Lippincott Co., Philadelphia; 2Mar50;
A41505.

I. Lippincott (J. B.) Co.

vp/r

Library of Congress
Copyright Office

APR - 5 1950

Histology.

GREEP, ROY ORVAL, ed.

Histology, edited by Roy O. Greep,
with 13 contributors. 953 p.

Appl. title: Textbook of histol-
ogy. © Blakiston Co., inc.;
8Feb54; A125479.

I. Blakiston Company, inc.

II. Title: Histology.

III. Title: Textbook of histology.

Histology.

HAM, ARTHUR WORTH.

Histology. 2d ed. Philadelphia [1953]

866 p. illus. © on revisions; J. B.

Lippincott Co.; 21 May 53; A93035.

I. Lippincott (J. B.) Company.

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Histology, an introduction and guide.
LAMBERT, AVERY ELDORUS.

Histology, an introduction and guide,
rev. by Helen L. Dawson. 2d ed.
696 p. illus. © The Blakiston
Co., Philadelphia; 11Nov48; on re-
visions & additions; A27328.

I. Dawson, Helen Lucerne.

II. Blakiston Co.

50/5

Histology and histopathology of the
eye and its adnexa.

SOMMERS, I. G.

Histology and histopathology of the eye and
its adnexa. 784 p. illus. © Grune &
Stratton, inc., New York; 27Apr49;
A33798.

I. Grune and Stratton, inc.

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HISTOLOGY of the domestic animals,
part II. SEE Westerfield,
Clifford. Laboratory exercises
in Histology of the domestic
animals, part II. AA63034.

The histomap of history.

SPARKS, JOHN B.

The histomap of history; the rise
and fall of peoples and nations
for four thousand years. Rand,
McNally. Appl. authors: John B.
Sparks, Anne Sparks Glanz & Robert
Sevey. © on revision; Anne Sparks
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GRIFFITH, BEATRICE FOX.

Historic dogs; an outline in pictures
of the story of the dog. C. L.
Mellor. 87 p. © Beatrice Fox
Griffith; 15Apr53 (in notice:
1952); A98724.

Historic doorways of Old Salem. (R)

SEE

Northend, Mary Harrod.

The historic faith and a changing world.

PITTENGER, WILLIAM NORMAN.

The historic faith and a changing world.

181 p. © Oxford University Press, inc.,
New York; 29Jun50; A45413.

I. Oxford University Press, inc.

cg/r

Library of Congress
Copyright Office

AUG 1 0 1950

Historic Fayetteville, Arkansas.
SEE Brumfield, Kay Prichard.

Historic Floyd, 1800-1950.

SCALF, HENRY PRESTON.

Historic Floyd, 1800-1950. [Added t. p.:

"Floyd County sesquicentennial, 1800-

1950; July 1, 2, 3, 4, Prestonsburg,

Ky. "] Prestonsburg? Ky., c1950.

132 p. illus. © Henry Preston Scalf;

1Jul50; A45659.

jb/r

Historic Frederick.

HOLT, JOHN R.

Historic Frederick, a condensed history
of Frederick City and County and the
personages that have made them
famous. Frederick, Md., Print. by
Marken & Bielfeld. 54 p. illus.
© John R. Holt; 20Jun49; A34029.

Library of Congress
Copyright Office

sma/mb

Historic Galveston homes.

GALVESTON HISTORICAL SOCIETY.

Historic Galveston homes. 48 p. illus.

© Galveston Historical Society, Galveston,
Tex.; 23Apr51; A55223.

JUL 25 1951

I. Title.

UNIT C

mfg/r

Library of Congress
Copyright Office

Historic guide, Richmond and James
River.

HARRISON, CAROLINE RIVERS.

Historic guide, Richmond and James River.

[First published under title: Walking
guide to Richmond] [Richmond? 1950]

31 p. illus. © on corrections & additions;
Caroline Rivers Harrison; 1 May 50;
A43687.

JUN - 5 1950

sh/sbn

Library of Congress
Copyright Office

Historic houses of Britain.

M1527

GANNE, PAUL.

.8

.G

(Historic houses of Britain) That would be
Suzanne; featured in the television film
series Historic houses of Britain, piano
solo, music by Paul Ganne [arr. for piano
solo by Felton Rapley] 2/6 © on arrange-
ment; Chappell & Co., ltd., London;
4Sep53; EF0-22134.

I. Title. II. Title: Suzanne. III. Title:
Historic houses of Britain. [IV. Rapley,
Felton, 1907-]

Library of Congress

HISTORIC HOUSES OF SOUTH CAROLINA, by

Harriette Kershaw Leiding.

© 31Oct21, A653103. R41569, 13Dec48.

Harriette K. Leiding (A)

HISTORIC ideals. AA65818. SEE
Hooper, Van B.

Historic Italy.

10210 Wagner, Charles F. , Jr.
claimant

Historic Italy; visions of contrasts, the high and the low.

[Youngstown, O., Printed by Beil & Evans co] c1946.

pamphlet of illus. 14 x 20 1/2 cm.

Title from cover.

"Panorama of Italy", a three page poem, repeated in part as description at foot of each page of illustrations.

© 4-15-46; 2 c 4-16-46; Columbiana, O.; AA 10210.

· mgc 5-1-46

Historic Kansas.

WHITTEMORE, MARGARET.

Historic Kansas, a centenary sketch-
book. 223 p. © University of
Kansas Press; 1Jul54; A155648.

I. Kansas. University. Press.

Library of Congress
Copyright Office

r/4

AA 21820

Historic lake George.

see

Lamb, Wallace Emerson, 1905-

HISTORIC landmark journeys in New
York State. AA218101. SEE New
York Telephone Company.

Historic Lebanon.

ARMSTRONG, ROBERT GRENVILLE.

Historic Lebanon; highlights of an historic town. Lebanon, Conn., First Congregational Church. 79 p. illus. © The Board of Trustees of the First Congregational Church, Lebanon, Conn.; 26Aug50; A47796.

I. Lebanon, Conn. First Congregational Church. Board of Trustees.

Library of Congress
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Historic Lebanon, beginning with Beedle's
station in 1796.

see

Townsley, Gardner H

23Apr47 rs

Historic Madison

Williams, Emma Inman, 1906—

Historic Madison; the story of Jackson and Madison county, Tennessee, from the prehistoric moundbuilders to 1917, by Emma Inman Williams; a contribution to the Sesquicentennial celebration of Tennessee statehood in 1946 ... Jackson, Tenn., Madison county historical society, 1946.

xiv p., 2 l., 553 p. illus., plates, ports., maps, plans, facsims. 24½".

Original text of p. 528 covered by corrected leaf.

1. Jackson, Tenn.—Hist.	2. Madison co., Tenn.—Hist.	1. Title.
F443.M25W5	976.827	47-4107

© 1Nov46; 2c 18May47; publisher; A12835.

Historic meeting to commemorate fortieth anniversary of original federal Food and drugs act, New York state bar association. *Section on food, drug and cosmetic law.*

Historic meeting to commemorate fortieth anniversary of original federal Food and drugs act, held under the auspices of the Section on food, drug and cosmetic law of the New York state bar association in ... the city of New York ... June 25, 1946. New York, Chicago [etc.] Commerce clearing house, inc., 1946.

xxv p., 2 l., 269 p. incl. front., illus. (ports.) 23 $\frac{1}{2}$ ".

1. Food adulteration and inspection—U. S. 2. Wiley, Harvey Washington, 1844-1930.

HD9000.9.U62N4

614.3

47-16976

© 12Dec46; publisher, Chicago; A9430.

Historic Midwest houses.

Drury, John, 1898-

Historic Midwest houses. Minneapolis, Univ. of Minnesota Press [1947]

x, 246 p. illus., maps. 27 cm.

1. U. S.—Historic houses, etc. 2. Architecture, Domestic—U. S.
I. Title.

E159.D7

977

47-12011*

© Univ. of Minnesota, Minneapolis; 15Nov47; A19492.

R608646

Library of Congress

[20]

HISTORIC miniatures. C6633. SEE Thurlow,
Harold A.

Historic models of early America and
how to make them.

Maginley, C J

Historic models of early America and how to make them;
illus. by James MacDonald. New York, Harcourt, Brace, 1947,
xx, 156 p. illus., diagra. 22 cm.

1. Mechanical models. I. Title.

TJ248.M27

621

47-11432*

© Harcourt, Brace and Co., inc.; 23Oct47; A18394.

Library of Congress

[10]

Historic Montana trails. SEE
Carter Oil Company.

Historic Montgomery County, Maryland.

FARQUHAR, ROGER BROOKE.

Historic Montgomery County, Maryland;
old homes and history. Silver Spring,
Md., [1952] 373 p. illus. © Roger
Brooke Farquhar; 26Sep52; A71072.

Historic names and places in San Mateo county

Wyatt, Roscoe D 1883-

Historic names and places in San Mateo county ... Cen-
tennial ed. [San Mateo, Calif.] San Mateo county historical
association, 1947.

35 p. illus. 18^{cm}.

Published in 1936 under title: Names and places of interest in San
Mateo county.

1. San Mateo co., Calif. 2. Names, Geographical—California—San
Mateo co. I. Title.

F868.S19W93 1947

917.9469

47-3442

Brief cataloging

© 10Jan47; Roscoe D. Wyatt, Redwood City, Calif.;
AA44880.

Historic names, persons and places
in Santa Clara County.

WYATT, ROSCOE D.

Historic names, persons and places
in Santa Clara County [by] Roscoe
D. Wyatt and Clyde Arbuckle.

San Jose, Calif., Pub. by the San
Jose Chamber of Commerce for the
California Pioneers of Santa Clara
County. 42 p. illus.

© Roscoe D. Wyatt; 18Feb48; A16325.

I. Arbuckle, Clyde, joint author.

HISTORIC NANTUCKET.

-1- NEW

ON

Nantucket Historical Association.

Nantucket, Mass.

v. 1, 1953, no.

No.	Issue	Pub. Date	Entry No.	
1	July. 1st quarter	© 1Jul53	B 429678	not & na 8-20-53
2	Oct. 2nd quarter	© 19Oct53	B 440092	
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HISTORIC NANTUCKET. -2-

Nantucket Historical Association.

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3.	Jan.	© 15Jan54	B 453048
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-3-

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Quarterly

91 v. 2, 1954, no.

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1. July.	© 15Jul54 ;	B 484313	
2. Oct.	© 15Oct54 ;	B501168.	9
	©		
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55	©		

Historic Oregon.

PARRISH, PHILIP HAMMON.

Historic Oregon. Rev. ed. 254 p. illus.

© The Macmillan Co., New York; 16Aug49;
on additions and revisions; A35172.

I. Macmillan Co.

Library of Congress
Copyright Office

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Historic parade.

DEFILE HISTORIQUE. Historic parade;
for orchestra by Francis Salabert.
© 10Apr27; E663162. Eugénie
Micsunesco Salabert (W); 12Nov54;
R139248.

Historic Philadelphia, from the founding until the early nineteenth century.

AMERICAN PHILOSOPHICAL SOCIETY,
PHILADELPHIA.

Historic Philadelphia, from the founding until the early nineteenth century; papers dealing with its people and buildings.

Philadelphia, 1953. 331 p. illus.

(Its Transactions, new ser., v. 43, pt. 1
[L. P. Eisenhart, editor]) © The American Philosophical Society; 6Apr53; A86276.

I. Eisenhart, Luther P., ed.

Library of Congress
Copyright Office

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HISTORIC posters to build up,
Christopher Columbus.
AA34885. SEE Elms, F. Raymond.

vf

HISTORIC PRESS.

The story of the Big Horn Mountains;
facts, figures, photos, of one of
America's finest vacationlands.

48 p. © Andrew Lyman Cooley,
d.b.a. Historic Press, Sheridan,
Wyo.; 1Jul49; AA138358.

JAN 23 1950

The historic principle of the indissolubility of marriage according to the doctrine and discipline of the Anglican...

GUERRY, EDWARD B.

The historic principle of the indissolubility of marriage according to the doctrine and discipline of the Anglican Communion.

Foreword by H. St. George Tucker.

[Thesis (M.S.T.) University of the South]
Sewanee, Tenn., University Press, University of the South, 1953. 151 p. © Edward B. Guerry; 14Mar53; A82773.

Historic Quincy, Massachusetts.

EDWARDS, WILLIAM CHURCHILL.

Historic Quincy, Massachusetts.

[Rev. ed.] City of Quincy. 334 p.

© William Churchill Edwards;

16Jul54; A150415.

Library of Congress
Copyright Office

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AA 6022

Historic Quincy, Massachusetts.

see

Edwards, William Churchill

mge 3-20-46

The historic Rancocas.

DE COU, GEORGE.

The historic Rancocas; sketches of the towns and pioneer settlers in Rancocas Valley. [Moorestown? N. J., 1949] 269 p. illus. © George De Cou; 21Dec49; A39775.

Library of Congress
Copyright Office

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FEB 16 1950

HISTORIC RECORD OF WORLD WAR II.

SEE Rabinowitz, Ezekiel. Contents
of historic record of World War II.

HISTORIC records series.

The great exhibition of 1851. JFO-45.

SEE Common Ground, ltd.

JUL 18 1951

HISTORIC ST. JOHN'S LODGE NO. 1;
w William Earl Clark m Emil Johann
Walter Bortz © Emil Johann Walter
Bortz 6May52 EU273797

Historic site ahead.

11.1 Fawcett, Gilbert.

Historic site ahead, produced every Sunday at 4:30 in the studios of KDAL; written by Gilbert Fawcett. [Duluth, Christie lithograph & printing co., c1945]

10 pts. in 1 v. 33 1/2 cm.

Stapled sheets in folder.

© 12-1-45; 2 c 1-1-46; I. Freimuth, inc., Duluth; AA 1131.

rs per mbm 5-15-46

HISTORIC SITES AND RESORTS ALONG THE
NORMANDY COAST. Andre De La Varre.
11 min., sd., b&w, 16 mm. A Screen
Traveler picture.

Appl. title: Historic sites and resorts
along the Norman coast.

© Andre De La Varre; 15Jun38; MP5387.

HISTORIC spots in California, by
Mildred Brooke Hoover and H. E. &
E. G. Rensch. Rev. by Ruth Teiser,
with an introd. by Robert Glass
Cleland. Stanford, Stanford Univ.
Press. 411 p. illus. © The
Board of Trustees of the Leland
Stanford Junior Univ.; 22Apr⁴⁸; on
revisions & introd.; A23568.

I. Hoover, Mildred Brooke.

II. Rensch, Hero Eugene.

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Cont. on next card)

HISTORIC spots in California ...
(Card 2)

III. Rensch, Ethel Grace (Heald).

IV. Teiser, Ruth, ed.

V. Cleland, Robert Glass.

VI. Leland Stanford Junior University,
Stanford, Calif. Board of Trustees.

A23568.
egm/p

AA 17666

Historic Springfield, Illinois and
Abraham Lincoln.

see

Teich (Curt) & co., inc.

afp 9-11-46

Historic stars & comets.

GRIFFITH, BEATRICE FOX.

Historic stars & comets; an outline in
pictures of the story of the heavens from
the earliest records to the predicted
return of Halley's comet. [1st ed.]

Philadelphia, Majestic Press. [79] p.

© Beatrice Fox Griffith; 9Dec48; A59108.

OCT 19 1948

Misc C

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Historic trails, Richmond and James River.
HARRISON, CAROLINE RIVERS.

Historic trails, Richmond and James
River. [Richmond? 1948] 31 p.
illus. © Caroline Rivers Harrison;
15Oct48; on revisions & additions;
A27139.

Historic Virginia
Mansbach, Joseph.

See

The historic Virginia peninsula.

AMERICAN AUTOMOBILE ASSOCIATION.

***A map of the red tour; our Nation's heritage in Virginia from 1607. Prepared especially for the Virginia Peninsula Association of Commerce. [Washington] c1950. col. map 22 x 59 cm. fold. to 23 x 11 cm. Scale ca. 1: 1,250,000. Title on outside, when folded: The historic Virginia peninsula ... © Virginia Peninsula Assn. of Commerce; 22Jun50; F7935.**

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The historic Virginia peninsula.

AMERICAN AUTOMOBILE ASSOCIATION.

*A map of the red tour.

F7935.

(Card 2)

I. VIRGINIA, eastern.

I. VIRGINIA Peninsula Association of
Commerce.

II. Title: The red tour.

III. The historic Virginia peninsula.

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Historic wallpapers. R98262.

SEE

McClelland, Nancy Vincent.

Historic Washington.

Wingo, Effiegene, 1883-

Historic Washington. [Washington,
D. C.] The Washington board of trade,
c1946.

12 p. 28cm.

© author, Washington, D. C.;
15 Jul46; 2c 21 Mar47; AA47620.

airp 28 Mar47

m

Historic Washington.

CAEMMERER, HANS PAUL.

Historic Washington, capital of the Nation;
including a brief article entitled The Dis-
trict of Columbia Government by U. S.

Grant III. 98 p. illus. © The Columbia
Historical Society; Washington; 24Dec48;
A29913.

I. Grant, Ulysses S.

II. Columbia Historical Society.

Library of Congress
Copyright Office

mds/rk

HISTORICAL. R98094. SEE
Duganne, Phyllis.

HISTORICAL ABSTRACTS BULLETIN.

See

H. A. bulletin.

HISTORICAL Aircraft. Curtiss XP-3A.
IP3782. SEE Schmidt, Eugene Fran-
cis.

HISTORICAL Aircraft. 1924-25 U.S.
Army pursuit Boeing PW-9. IP4124.
SEE Schmidt, Eugene Francis.

HISTORICAL Aircraft. 1926 U. S. Army
pursuit, Boeing XP-4. IP4231. SEE
Schmidt, Eugene Francis.

HISTORICAL Aircraft Co. SEE

Schmidt, Eugene Francis.

1927 army pursuit airplane, Cur-
tiss P-5. IP6413.

HISTORICAL Aircraft. 1927 U. S. Army
pursuit, Boeing XP-8. IP4232.
SEE Schmidt, Eugene Francis.

HISTORICAL Aircraft C. SEE

Schmidt, Eugene Francis.

1927 U. S. Navy carrier fighter,

Boeing F2B-1. IP5579.

HISTORICAL Aircraft C. SEE

Schmidt, Eugene Francis.

1927 U. S. Navy carrier fighter,

Curtiss XF7C-1 "Sea Hawk."

IP5580.

HISTORICAL Aircraft. SEE Schmidt,
Eugene Francis.

Historical analysis in America.

DEININGER, WHITAKER THOMPSON.

Historical analysis in America; a selective appraisal of some recent types. [Thesis--Columbia University] Ann Arbor, University Microfilms, 1952 [i.e. 1953] Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 4564) © Whitaker Thompson Deininger; 27Feb53; A96005.

Prelim. card

Mic

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HISTORICAL and genealogical records
pertaining to Jackson County,
Indiana. AA225023. SEE Daughters
of the American Revolution.
Indiana. Fort Vallonia Chapter,
Seymour.

An historical and genealogical sketch of the Gookin family of England, Ireland, America.

GOOKINS, RICHARD NEWTON.

An historical and genealogical sketch of the Gookin family of England, Ireland, America. Tacoma, 1952. 191 p. illus. © Richard N. Gookins; 1Jul52; A69305.

Historical and philosophical aspects of the economics of the "Lausanne school."

HALL, ARCHIBALD STUART.

Historical and philosophical aspects of the economics of the "Lausanne school."

[Thesis—University of Illinois] Ann Arbor, University Microfilms, 1951 [i.e. 1952] Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 3138) © Archibald Stuart Hall; 29Feb52; A67401.

Prelim. card

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Historical and pictorial city directory
of Bryan, Ohio.
Luedders' historical and pictorial
city directory of Bryan, Ohio ...
v. 11, Jan. 1946. Coldwater, Mich.,
1946.

© 12Feb46; Otto E. Luedders, Cold-
water, Mich.; A1051.

The historical and political
foundations for world order.

Woodward, Ernest Llewellyn, 1890-

The historical and political foundations for world order.
{Denver, Social Science Foundation, Univ. of Denver {1947,

29 p. 25 cm. (Foundations for world order; twentieth anniversary lecture series, 1)

1. International organization. I. Title. II. Series: Denver.
University. Social Science Foundation. Foundations for world
order; twentieth anniversary lecture series, 1.

JX1954.W637

341

48-654*

Library of Congress

{3}

Historical^{al} anthology of music.

Davison, Archibald Thompson, 1883- ed.

Historical anthology of music, by
Archibald T. Davidson and Willi Apel.
[v. 1] Oriental, medieval and renais-
sance music. Cambridge, Mass., Harvard
university press, 1946.

31^{cm}

Bibliographical references: p. [213]-
238.

(Continued on next card)

Historical anthology of music.

Davison, Archibald Thompson, 1883- ed.

Historical anthology of music ...
1946. (Card 2)

© 17Sep46; President and fellows of
Harvard college, Cambridge; A5825.

- I. Apel, Willi, 1893- joint ed.
II. Title. III. Title: Oriental,
medieval and renaissance music.

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Historical anthology of music.

M2
.D25
H5

DAVISON, ARCHIBALD THOMPSON, 1883-
ed.

*Historical anthology of music; baroque,
rococo and pre-classical music; by Archi-
bald T. Davison and Willi Apel. Cam-
bridge, Mass., Harvard University Press.
© The President and Fellows of Harvard
College; 10Aug50; AA158531.

JAN 31 1951

I. Apel, Willi, 1893-

II. Title.

III. Title: Baroque, rococo and pre-classical
music.

Library of Congress
Copyright Office

A historical appraisal of mechanics.

GIRVIN, HARVEY FRANK.

A historical appraisal of mechanics.

275 p. illus. (International
textbooks in civil engineering)

© International Textbook Co.,
Scranton; 5Jan48; A20960.

I. International Textbook Co. (1)

A historical approach to evangelical worship.

JONES, ILION TINGNAL.

A historical approach to evangelical
worship. Abingdon Press. 319 p.
© Pierce and Washabaugh; 8Feb54;
A125724.

I. Pierce and Washabaugh.

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1/nn

Historical art calendar. SEE
Messenger Corporation.

AA 10796

Historical art calendar, 1947.

see

Messenger corp., claimant

mgc 5-3-46

AA 31649

... Historical art calendar, 1948. [Chicago,
Printed by Marquette offset corp.] cl946.
wall calendar. illus. 40 x 24cm.

At head of title: Let freedom ring.

Appl. author: Messenger corp. for hire of
G. M. Kelly.

© 12-3-46; 2 c 12-7-46; Messenger corp.,
Auburn, Ind.; AA 31649.

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Historical Association. (Antiques,
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3 Jun 50; KK52184.**

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**Official application for registration
of antiques and heirlooms with the
Historical Association. Sheet.
(HA-11) © Harry Cletus Winkler,
d.b.a. Historical Assn.; 3Jun50;
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Assn.; 3 Jun 50; KK52186.

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HISTORICAL ASSOCIATION OF CUMBER-
LAND COUNTY, CARLISLE, PA.

SEE Hamilton Library and Historical
Association of Cumberland County,
Carlisle, Pa.

A

SEP 4 1951

Historical Assn. of Southern Florida.

TIQUESTA; THE JOURNAL OF THE
HISTORICAL ASSOCIATION OF SOUTH-
ERN FLORIDA. 1945 issue. 75 p.
© Historical Assn. of Southern
Florida, Miami, Fla. & University
of Miami, Coral Gables, Fla.;
Mar46; AA58964.

Historical atlas.

HAMMOND (C. S.) AND COMPANY, INC.

Historical atlas; a collection of maps illustrating geographically the most significant periods and events in the development of Western civilization. 36 p. © C. S. Hammond & Co., inc., New York; 3May48; on new maps; A22447.

Historical atlas.

HAMMOND (C. S.) AND COMPANY, INC.

Historical atlas; a collection of maps illustrating geographically the most significant periods and events in the development of Western civilization. 40 p.

© on new material; C. S. Hammond & Co.; 30Nov51; A113943.

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Historical atlas.

HAMMOND (C. S.) AND COMPANY, INC.

Historical atlas; a collection of
maps illustrating geographically
the most significant periods and
events in the development of
Western civilization. 40 p.

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C. S. Hammond & Co.; 15Apr53;
A114991.

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HISTORICAL ATLAS.

HAMMOND (C. S.) AND COMPANY, INC.

Historical atlas; a collection of maps illustrating geographically the most significant periods and events in the development of western civilization. 40 p. NM: new maps replacing previous maps; index revised. © C. S. Hammond & Co.; 21Oct54; A158613.

1. World.

I. Title.

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Historical atlas.

see

Hammond (C. S.) and company, claimant.
Hammond's Historical atlas.

vf 21Apr47

Historical atlas of the United States.

LORD, CLIFFORD LEE.

Historical atlas of the United States,
by Clifford L. Lord and Elizabeth
H. Lord. Rev. ed. Holt. 238 p.
© on changes, additions & revisions;
Clifford L. Lord; 25Jun53; A106882.

I. Lord, Elizabeth Sniffen (Hubbard)
joint author.

Library of Congress

r/l

Unit C .

Historical background of the industry
and the company. SEE
American Coal Sales Association.
Basic sales training program.

Historical background of the world
today.

Duke University, Durham, N. C. History Dept.

Historical background of the world today; a synopsis, ed.
by Harold T. Parker and Theodore Ropp. New York, Rine-
hart, 1947.

ix, 3-128 p. 23 cm.

1. History, Modern—Outlines, syllabi, etc.
bot, 1907— ed. II. Ropp, Theodore, 1911—

D209.D8

940.202

I. Parker, Harold Tal-
joint ed. III. Title.

47-6909*

© William B. Hamilton, Durham, N. C.; 10Sep47; A15801.

An historical bibliography of
Lexington, Kentucky.
Jillson, Willard Rouse, 1890—

An historical bibliography of Lexington, Kentucky, 1774—
1946 (with annotations) Frankfort, Ky., Perry Pub. Co.,
1947.

107 p. front. 25 cm.

"Of this first separate printing ... 100 copies have been issued."

"The 700 separate items presented ... here ... considerably revised ...
[originally appeared in] the Register of the Kentucky Historical Society
... July and October, 1946, and January, 1947."

1. Lexington, Ky.—Bibl. 1. Title.

Z1288.L4J5

016.9769471

47-6621*

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[4]

THE HISTORICAL books. AA209763.

SEE Holdercroft, Leslie Thomas.

Per. Historical bulletin of the Northampton

1 D W BW M BM Q

Title..... county historical & genealogical society, R.D.I, Reading.

Claimant Wm. W. Carling, R. D. 1, Reading, Pa.

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Findl action
-	1	May'46	5-18	5-22-46	5-27-46 7 1/2 JAN 7	NA	CIB 20982
-	-	Rec Cir May'47	72 B. 5-28	Returned unopened 6-3-47	unopened	1/3/47	CIB 81540

Subsequent issues under Northampton County Historical Society

Per. Historical Bulletin of the Northampton

D	W	BW	M	BM	Q
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Title County Historical & Genealogical Society, R.D.1, Reading, Pa.

Claimant Northampton County Historical Society Fourth & Ferry St.

Remitter Easton, Pa.

[illegible]

(Aug. 1948—8,000)

(Aug. 1948-5,000) Previous issues registered under Wm. W. Carling

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Historical calendar pad, 1955. SEE
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Title

Claimant Church Historical Society, 4205 Spruce St., Philadelphia, Pa.

Remitter

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<i>W. H. H. H.</i>		<i>Dec. 1943</i>	<i>2-25-44</i>	<i>2/29/44</i>		<i>W. H. H. H.</i>
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<i>Magazines following left 1943</i>						
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1-14-16	4	Dec' 47	1-16-48	AL ltr 2-27-48		©ClB 122858
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THOMPSON, DANIEL BARD.

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[An expansion of a check list begun by the
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Pending, Pa.

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12	2	Jan. 1947	1-27	1-29-47			©CIB 59021
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Remitter Reading, Pa.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
15	1	Oct. 49	10-27	11-1-49			CCIB 215953
15	2	Jan. 50	1-25	1-26-50			CCIB 228879
15	3	Apr. 50	5-9	5-11-50			CCIB 245012
15	4	Jul-Sep.	8-10	8-11-50			CCIB 257784
16	1	Oct-Dec	12-4	12-5-50			CCIB 276212
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Title Historical Review of Berks County

Claimant The Historical Society of Berks County, 940 Centre A.

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Reading, Pa.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
16	2	Jan-Mar	1-23	1-29-51			B 284362
16	3	Apr-Jun	4-10	4-11-51			B 295557
16	4	Jul-Sep	8-16	8-17-51	fs 8-20		B 319331
17	1	Oct-Dec	11-10	11-13-51			B 327636
17	2	Jan-Mar	1-12	1-17-52			B 336290
17	3	Apr-Jun	5-15	5-16-52			B 355706
17	4	July*Sep	7-25	7-29-52			B 367485
18	1	Oct-Dec	10-14	10-21-52			B 380146
18	2	1953 Jan-Mar	12-13	12-13-53			B 390847
18	3	Apr-Jun	4-11	4-11-53			B 409304

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